

Matilda graduated WAAPA in 2015 with a Bachelor of Music Theatre, and has since performed in New York as recipient of the Bound for Broadway ASCAP/TDP scholarship as well as touring Australia, Shanghai and Singapore with WB Productions/ Mark Bradley International. In 2020, Matilda was cast as Alice and cover Lily/ Rose in Opera Australia/ Gordon Frost's 25th Anniversary production of *The Secret Garden*, as well as playing Fantine in *Les Miserables* (Packemin). She was a semi-finalist in the Rob Guest Endowment 2017 and recently featured Gussie in *Merrily We Roll Along* (Little Triangle), *Between Worlds* (dir. Jason Langley), as Kate Mullins in *Titanic: the Musical* (StageArt), and Patty Simcox in *The Original Grease* (Squabbalagic).

During her time at WAAPA, Matilda roles included Margaret White in *Carrie: The Musical*, Vivienne Kensington in *Legally Blonde: The Musical*, and Yonah in *Children of Eden*. She was also awarded the inaugural John Cowdell Music Theatre Award for her performance in *West Side Story* and was a finalist in the Julie Michael Cabaret Competition. Previously to her life in Perth, Matilda gained her LTCL on clarinet and cruised the Mediterranean as lead production singer with MSC Cruises/ Bor Productions. She has also toured and performed regularly with Jazz legend, James Morrison.