

Alexa Heckmann

Alexa began her training at The McDonald College School of Performing Arts in Sydney before being accepted into the Australian Ballet School in 1991, where she studied for three years. Whilst at the Australian Ballet School, Alexa performed the role of the Spanish Princess aged sixteen, in The Australian Ballet's production of Anne Woolliams's Swan Lake. During her studies at the school Alexa was also featured in the book, 'Becoming a Dancer', based on her life as a student at the Australian Ballet School.

Alexa has performed with Opera Australia and The Australian Ballet Company after which she was invited to join Sydney Dance Company in 2004 under the artistic directorship of Grahame Murphy. During her time with Sydney Dance Company she performed repertoire including, Ellipse, Shades of Gray, Some Rooms, Underland, Grand, Cut, Glimpses, Gossamer, Hua Mulan, We Unfold & 360 Degrees. Alexa also featured in Cordelia Beresford's contemporary dance film, 'The Shape of Water' a collaboration with Sydney Dance Company, choreographed and conceived by Narelle Benjamin.