

Belinda Hernandez began her dancing career at the age of 14 in Wollongong.

She then progressed to The Australian Ballet School and became a member of The Australian Ballet company in 1992.

In 1994 she spent 2 months with the Northern Ballet Theatre in England. It was during this time that she was offered a contract with English National Ballet, where she was promoted in 1998 to soloist, played numerous principal roles and was painted bronze from head to toe for a Degas celebration and was photographed by Lord Snowdon.

In January 1999 she was appointed "dancer of the month" in the London Dancing Times. Shortly thereafter, she accepted a Principal contract with K Ballet as a founding member and toured extensively throughout Japan.

One of Belinda's greatest experiences was working with ice skating superstar Christopher Deane, in a short ballet that portrayed his life. She was lucky enough to play his superstar ice skating partner Jane Torvill, and to dance with Australian Ballet principal Greg Horsman.

In 2000 she travelled to New York and joined the Metropolitan Opera.. She has since returned to Australia 17 years later and is a Senior teacher for Tutu Studios in Sydney where she resides with her 2 children.