

# *St George Dance Eisteddfod*

## *Classical Group Program*

A large, three-dimensional gold-colored number '2024' with a textured, metallic finish, set against a white background with a subtle shadow.

### *Celebrating 103 years Of Competition*

**St George Dance Eisteddfod is a not-for-profit organisation which started back in 1921**

**We acknowledge all the past and present committee members and volunteers, whose tireless commitment, dedication and vision has been the driving force to the success of the St George Dance Eisteddfod**

**Thank you to Joan McGrath, The British Dancing Association, all Competitors and Dance Studio's for your continued support.**

**Hurstville Entertainment Centre has become our home, we are grateful to Andrew Williams and the team at Georges River Council.**

#### **Committee Members 2023**

**President – Jodie Challenor**

**Secretary – Karen Argyropoulos**

**Dance Coordinator – Carol Whittaker**

**Treasurer – Carol Clarke**

**Social Media – Alexis Agryropoulos**

**Committee Members – Sandra McKenzie, Deb Hatton, Suzy Duggan**

**Venue:** Hurstville Entertainment Centre,  
Marana Auditorium, MacMahon St, Hurstville

## **Admittance to Venues**

### **CLASSICAL GROUP DAY'S**

**GROUPS:**

**DAY TICKETS ONLY**

Adults - per day or part thereof	\$20
Children under 4yrs non performers	Free (sitting on lap)
Children 5-16yrs	\$10
Age Pension only- per day or part thereof	\$10
Evening Session only	\$10



# St George Dance Eisteddfod



## Child-Safe Policy

### **Objective:**

St George Dance Eisteddfod is committed to providing a safe and secure environment for all participants, with a special focus on the well-being of children involved in our event. This Child-Safe Policy outlines our dedication to safeguarding children from harm and promoting their overall welfare during all aspects of the Eisteddfod.

### **Guidelines:**

#### Participant Welfare:

- All participants, including children, have the right to participate in a safe and respectful environment.
- Ensure appropriate supervision by designated responsible adults during rehearsals, performances, and any related activities.

#### Communication:

- Maintain transparent and open communication channels with parents, guardians, and participants regarding schedules, expectations, and any concerns.
- Provide a clear point of contact for reporting any issues or seeking assistance related to child safety.

#### Staff and Volunteer Screening:

- Screen all staff, adjudicators, and volunteers involved in the Eisteddfod to ensure they meet appropriate standards and hold valid Working With Children Checks, Police Checks or equivalent.

#### Code of Conduct:

- Implement and communicate a Code of Conduct that emphasizes respectful and appropriate behaviour towards children and ensures a safe and positive atmosphere.

#### Physical Safety:

- Ensure all venues and facilities adhere to safety standards, with particular attention to age-appropriate facilities for children.
- Implement measures to prevent and respond to accidents or injuries promptly.

#### Privacy and Confidentiality:

- Safeguard the privacy and confidentiality of all participants, especially children, by securely managing personal information.

#### Child Protection Training:

- Provide regular child protection training for all staff and volunteers to equip them with the necessary knowledge and skills to identify, prevent, and respond to child safety concerns.

#### Reporting and Response:

- Establish clear procedures for reporting any suspected child abuse or safety concerns promptly.
- Respond to reports in a timely and appropriate manner, cooperating with relevant authorities as required.

#### Review and Improvement:

- Regularly review and update this Child-Safe Policy to ensure its effectiveness and compliance with current best practices and regulations.

By adhering to these guidelines, St George Dance Eisteddfod aims to create an environment where children feel secure, valued, and can fully enjoy their participation in our event.

# EISTEDDFOD ENTRY POLICY

Conditions of Entry into the St George Dance Eisteddfod Venues

In order to uphold child protection standards, we **do not permit any camera or media devices to photograph, video or film children within our venues without permission.**

By entering as a competitor or general entry into our venues you agree to restrain from doing so.

**Together we can ensure our Children are safe.**

Whilst competitors are performing on stage please remain seated and refrain from entering and moving around the Auditorium.

Respectful acknowledgement of all Competitors Performance(s).

Keep all area's clean and tidy.

Please acknowledge, act and respect any action or direction given by Volunteers and Committee Members.

*St George Dance Eisteddfod*

# Classical Group Adjudicator

Amanda Clerke



## Sponsors for 2024





**Saturday, 18 May, 2024**  
**Afternoon Session Continues**  
**Adjudicator – Amanda Clerke**

**SECTION 4 10 years & under Classical LARGE GROUP 11+ COMP**

Teachers will receive Trophies 1<sup>st</sup> and, 2nd places will receive trophies.

Competitors will receive a ribbon: 1st Ribbons.....2nd Ribbons.....HC Ribbons..... Time Limit: 05:00

- |                        |                          |
|------------------------|--------------------------|
| 1 The McDonald College | 4 L'Academie             |
| 2 The Dance Spot       | 5 Van Loon Dance Academy |
| 3 The Ballet Class     |                          |

1st \_\_\_\_\_ 2nd \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 5 12 years & under Classical SMALL GROUP 4-10 COMP**

Teachers will receive Trophies 1<sup>st</sup> and, 2nd places will receive trophies.

Competitors will receive a ribbon: 1st Ribbons.....2nd Ribbons.....HC Ribbons..... Time Limit: 05:00

- |                          |   |
|--------------------------|---|
| 1 THSPA                  | 3 Deidre Bronner School of Ballet (Dolls Point) |
| 2 Van Loon Dance Academy |   |

1st \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 6 Open Age Classical LARGE GROUP 11+ COMP**

Teachers will receive 1st will receive \$150, with 2nd and 3rd receiving a Trophy.

Competitors will receive a ribbon: 1st Ribbons.....2nd Ribbons.....HC Ribbons..... Time Limit: 05:00

- |                        |                         |
|------------------------|-------------------------|
| 1 The McDonald College | 3 Tanya Pearson Academy |
| 2 L'Academie           |                         |

1st \_\_\_\_\_ HC \_\_\_\_\_

**Saturday, 18 May, 2024**  
**Afternoon Session Continues**  
**Adjudicator – Amanda Clerke**

**SECTION 7 14 years & under Classical LARGE GROUP 11+ COMP**

Teachers will receive 1st will receive \$100, with 2nd and 3rd receiving a Trophy.

Competitors will receive a ribbon: 1st Ribbons.....2nd Ribbons.....HC Ribbons..... Time Limit: 05:00

1 L'Academie 3 The McDonald College

2 The Dance Spot

1st \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 8 13 years & over Classical SMALL GROUP 4-10 COMP**

Teachers will receive 1st will receive \$150, with 2nd and 3rd receiving a Trophy.

Competitors will receive a ribbon: 1st Ribbons.....2nd Ribbons.....HC Ribbons..... Time Limit: 05:00

1 Rogerson College of Classical and Contemporary Dance 7 Rogerson Dance Studio

2 Deidre Bronner School of Balle 8 Deidre Bronner School of Ballet B

3 Etingshausens 9 THSPA

4 The Dance Spot 10 The McDonald College

5 The Ballet Class 11 Rogerson College of classical and Contemporary Dance (B)

6 Van Loon Dance Academy

1st \_\_\_\_\_ 2nd \_\_\_\_\_ 3rd \_\_\_\_\_ HC \_\_\_\_\_

END OF OUR CLASSICAL GROUP EVENING