

St George Dance Eisteddfod

www.stgeorgedanceeisteddfod.com.au

Celebrating 101 years

In Association with *The British Dancing Association*

EISTEDDFOD GROUP SYLLABUS 2022

Classical Small and Large Groups

Saturday 21 May (pm)

Theatrical Groups

Small Groups (*dedicated day*), Sunday 22 May
Large Groups, Friday 3, Saturday 4 & Sunday 5 June

Entries Close Friday 25 April 2022,

Education Groups

Tuesday 9 August (Infants, Primary & Secondary)
Please see separate syllabus for Education Group

Entries Close Friday 27 May 2022, Late Entries Close Friday 3 June 2022

VENUE: Marana Hall, Hurstville Civic Centre
MacMahon Street, Hurstville

Programmes will be available to download FREE from the Website
May Events available Mid – April

Adjudicators

Small & Large Theatrical Groups– Pamela Cramp

Classical Groups – Katherine Griffiths-Brown

ADMITTANCE TO VENUE:

GROUPS: DAY TICKETS ONLY

Adults - per day or part thereof	\$20
Children under 4yrs non performers	Free (sitting on lap)
Children non-performers	\$ 2
All Day Performers Entry	\$ 2
Age Pension only- per day or part thereof	\$15
Evening Session only	\$10

NOTE FOR TEACHERS and PARENTS:

\$2 daily entry fee for **all** Performers and Children 5 years and over, their wrist will be stamped for proof of payment. Children under 4yrs non performers Free (sitting on lap)

See above for all other Admission Payments.

Please, ensure that your parents are aware of this rule as there will be no exceptions

You are advised that entry to the Eisteddfod for non-competitors and Adults is by wristband.

Please, ensure that your parents are aware of this rule and the Eisteddfod Entry Policy below

There will be no exceptions.

ENTRIES CLOSE: Friday, 25 March 2022

LATE ENTRIES will incur AN ADDITIONAL \$5.00 FOR EACH ITEM ENTERED

Entries will only be accepted on official entry form – which you can download from the Website

ADJUDICATORS:

Website will be updated with Adjudicators and their Biography's once finalised

GROUP SECTIONS AND RULES

No curtain allowed – Blackouts only

AGES: TAKEN FROM 1 JANUARY 2022 (Groups Only)

Must be taken on the eldest performer not average age

PRIZES

\$150 Cash Prize - 1st Place Open Age Large Groups, + 13yrs & Over Small Groups
2nd & 3rd Trophies
1st, 2nd, 3rd & HC ribbons awarded for competitors

\$100 Cash Prize - 1st Place in 14yrs Large Groups, 2nd & 3rd Trophies
1st, 2nd, 3rd & HC ribbons awarded for competitors

Trophies 12yrs & under Small & Large Groups
1st, 2nd, 3rd Places Trophies awarded to Teachers,
1st, 2nd, 3rd & HC ribbons awarded for competitors

Small Groups Minimum of 4 competitors and Maximum of 10 competitors

AGES: 6yrs, 8yrs, 10yrs, 12yrs, 13yrs & over

SECTIONS: Jazz, Tap, Lyrical, Contemporary, Classical, Hip Hop, Song & Dance

Classical Small Groups and Theatrical Small Groups

a) Classical Small Groups will be combined with Classical Large Group sections if not enough entries

b) Theatrical Small Groups now have a dedicate group Day. Therefore, they will not be combined with Large Groups but could be combined other ages.

Large Groups Minimum of 11 competitors no Maximum

AGES: 6yrs, 8yrs, 10yrs, 12yrs, 14yrs, Open Age

SECTIONS: Classical Ballet, National or Demi Character, Jazz, Broadway Jazz,
Lyrical, Contemporary, Tap, Hip Hop & Song & Dance.
Musical Theatre / Revue 12yrs & under + 13yrs & over

Studios may enter these sections as many times as they like.

***Eg. No limit on how many times you can compete in a section of the same age group.
Can dance up an age but not dance down an age***

Groups must consist of 4 or more competitors,
No Teachers allowed to perform in any group sections.

NO RECORDED VOCALS in Song Section of any Song & Dance group, however vocals are permitted in the dance section.

Musical Theatre/Revue: This is an entertainment group, NO straight Jazz or Tap Groups allowed.
Singing over recorded tapes permitted.

EISTEDDFOD ENTRY POLICY:

- a) In order to uphold child protection standards, we do not permit any camera or media devices to photograph, video or film children within our venues.
By entering as a competitor or general entry into our venues you agree to restrain from doing so. Together we can ensure our Children are safe.
- b) **Whilst competitors are performing on stage please remain seated and refrain from entering and moving around the Auditorium.**
- c) Respectful acknowledgement of all Competitors Performance(s).
- d) Keep all area's clean and tidy.
- e) Please acknowledge, act and respect any action or direction given by Volunteers and Committee Members.

St George Dance Eisteddfod General Rules

1. LATE ENTRIES:

No Late Entries accepted after closing dates

2. BIRTHDAYS:

Group Age is taken as of 1st January (Teachers, this means eldest student in group NOT average age)
It is advisable to carry proof of your child's age in the case of any protests.

3. TIME LIMITS:

Groups	5 minutes
Musical Theatre Group	10 minutes
Song & Dance Groups	6 minutes

4. OFFICIAL TIMERS:

Students exceeding time limits will be penalised, time allowed over must be within 30 seconds. Students will be disqualified before adjudication is given and will receive a report only.

5. STUDIO MUSIC: accepting CD's and USB's

Must be played by Officials only, Music is to be handed backstage upon section being called, otherwise you will be marked absent and be unable to compete in that section.

Only one track on device and must be audio file.

Device must be clearly marked with Studio Name, Section Number, Competitor Number, Tag if required

We will not be accepting Ipads, Iphones or Ipods or anything else. **ONLY a CD or USB**

Please ensure you have a back-up CD / USB, and USB's are in MP3 Format

COMPETITORS MUST NOTIFY OFFICIAL IF COMMENCING ON STAGE

6. PHOTOGRAPHY:

No Photos to be taken in Auditorium, Backstage or Dressing Room / Area by anyone at any time on any DEVICE unless authorised by ST GEORGE DANCE EISTEDDFOD COMMITTEE.

Photos maybe taken in foyer areas of all venues.

Please read in conjunction with Eisteddfod Entry Policy point a)

7. DVD'S:

An Official Videographer will be available to record your child's performances.

NO other cameras OR DEVICES are to be used for this purpose as per our entry policy.

Please read in conjunction with Eisteddfod Entry Policy point a)

8. **DRESSING ROOMS: These will be allocated**

Dressing Rooms should be kept clean and tidy with all rubbish placed in bins provided. Competitors, Parents and Teachers are responsible for leaving the Dressing Room / Area clean and tidy at all times.

No photography or videography allowed on any device under any circumstances.

Competitors are only to dress in allocated Dressing Room / Area.

There is to be no dressing of competitor's front of house, foyer, or public toilets.

Males 12yrs and under permitted in Studio allocated Dressing Room / Area. Males 13yrs and over will be allocated a Male only Dressing Area

When sharing an allocated Dressing Area please be mindful and respectful to your fellow competitors.

At all times noise must be kept to a minimum.

9. **DANCING OUT OF SECTION**

There will be no dancing out of section

10. **PROGRAMS:**

Programs are free to download from website (only limited programs available to purchase on day)

No changes to the program except where it is the fault of the Committee.

All Competitors must dance in order of the program, with the exception of operational issues.

11. **BACKSTAGE:**

Teachers are permitted backstage with all age Groups

(NO Parents unless assisting with props or quick changes, this is to be kept to a minimum)

At all times noise must be kept to a minimum, Backstage and holding areas

Only 1 Group waiting side stage, other Groups in holding area or where directed by official committee.

No Photography

12. **PROPS: (to be kept to a minimum)**

Teachers are responsible for setting their props and removing them off stage.

No messy props like hay or loose paper, glitter. If using these items, they must be completely covered and secured in plastic, any mess left on stage after the performance must be cleaned by Teacher or Parent Helpers. Props must not be left on the premises – the Eisteddfod Committee takes no responsibility for loss or damage.

Large Props must come through loading dock (Queen St), please make arrangements with Committee prior to Eisteddfod commencing – Door is not to be left unattended at any time. No children are permitted in loading dock.

13. **PROMPTING:**

Allowed for younger age Groups 'Side Stage only' – 6yrs, 8yrs and 10yrs.

14. **CURTAINS:**

No Curtains allowed

15. **SYLLABUS EXAM DANCES:**

Must not be performed.

16. **COSTUMES:**

Inappropriate costuming and suggestive movements in all forms of dance will not be tolerated and the adjudicator has the authority to ask that this item be stopped immediately.

17. **ROSIN** – Rosin must not be used as we provide vinyl flooring.

18. TAP SHOES:

Please check all tap shoes before commencing performance for any protruding screws that may damage Vinyl flooring.

Tap Shoes must not be worn in the Auditorium without covers or socks.

19. AMATEURS:

This Eisteddfod is open to Amateurs only.

Teachers or Professional Dancers / Performers are not permitted to compete in any Sections at the St George Dance Eisteddfod.

20. PROTESTS:

All protests must be: addressed on the day; at the Venue; on Official form obtainable from a Committee Member; lodge completed form and \$100 fee with a Committee Member; if upheld will be returned otherwise fee will be retained.

21. ADJUDICATORS DECISION:

Adjudicators decision is final, there is to be no communication with the Adjudicator, except for Official Committee.

22. TROPHIES:

All perpetual trophies remain the property of the Eisteddfod.

Perpetual Trophies are to be kept for 11 months and handed back to the Committee no later than 10th April the following year.

23. APPOINTED OFFICIALS:

Appointed officials have full authority during Eisteddfod.

24. SAFETY:

Competitors compete at their own risk however every care will be taken for the Competitors safety, the Committee will not be responsible for any injuries or loss of property sustained by any Competitor or persons present during the Eisteddfod.

25. RULES:

Any rule may be amended at the discretion of the Committee.

26. NO SMOKING:

No one is permitted to smoke in any part of the venue or grounds.

27. MOBILES and any ELECTRONIC DEVICES:

Are to be switched off in all venues. Mobiles can be left on if switched to silent.

These devices cannot be used for photography and / or videoring

28. ADJUDICATOR REPORTS:

All Adjudicator Reports must be collected on the day of performance.

29. CASH PRIZES

Studios who win cash prizes will have their prize money deposited (EFT) into their nominated bank account.

An official form will be given to you, this form will need to be completed with all relevant details at time of collection of Adjudicators Report. Payments will be processed within one week.

30. COVID – 19 If applicable all recommended Covid standards will be adhered to.

31. Only Parents and Teachers registered will have entry to Dressing Rooms.

No dates or times will be given out regarding your Group Entries, the program will be available on the Website for you to download approximately 3 weeks before Eisteddfod commences.

How to Enter

All Group entries close 26 March 2022 - Education Groups close 28 May 2022

ENTRY FEES FOR 2022:	Groups	=	\$35
	Education Groups	=	\$35
	Admin Fee Groups	=	\$20 per Studio/Education School

BY POST:

- Step 1: Download Entry Form(s) from Website – separate Entry Forms for each of the following: Classical Groups, Small Theatrical Groups or Large Theatrical Groups & Education Groups.
- Step 2: Complete Entry Form(s)
- Step 3: **Attach Cheque or Money Order** (made payable to St George Dance Eisteddfod) (no cash to be sent through post)
- Step 4: Post to – St George Dance Eisteddfod
PO Box 358
Panania 2213

NO ENTRIES will be accepted unless on official entry forms.

BY DIRECT DEPOSIT/EFT

- Step 1: Print & Complete Entry Form(s)
- Step 2: Direct deposit payment
- Competitors Name for SOLO's & Studios Name for GROUPS must be referenced, this is extremely important so that we can match your payment with entry form.**

Deposit total amount payable to:

Account Name St George Dance Eisteddfod
BSB 062 458
Account Number 1019 4826

- Step 3: **Please post or email your completed entry form(s) along with Bank Remittance advice to:**

St George Dance Eisteddfod or info@stgeorgedanceeisteddfod.com.au
PO Box 358
Panania 2213

PLEASE NOTE THAT NO REFUNDS WILL BE MADE, ONCE ENTRIES HAVE BEEN ACCEPTED

St George Dance Eisteddfod

Committee for 2022

President:	Anita McMillan
Dance Coordinator:	Carol Whittaker
Secretary:	Karen Argyropoulos
Treasurer:	Carol Clarke
Committee Members:	Sandra McKenzie Michelle Cameron Sandra Ingram Alexis Argyropoulos