

St George Dance Eisteddfod

www.stgeorgedanceeisteddfod.com.au

Celebrating 103 years

In Association with *The British Dancing Association*

EISTEDDFOD GROUP SYLLABUS 2024

Classical Small and Large Groups

Saturday 18 May

Theatrical Groups

Small Groups (*dedicated day*), Sunday 19 May

Large Groups, Friday 24, Saturday 25 & Sunday 26 May

Entries Close Friday 22 March 2024,

Late Entries Close Friday 29 March 2024 and will incur \$5 late fee for each item

Education Groups

Monday August 5 (Infants & Primary) Tuesday August 6 (Secondary)

Please see separate syllabus for Education Group

Entries Close Friday 24 May 2024, Late Entries Close Friday 31 May 2024

VENUE: Hurstville Entertainment Centre, Marana Hall

MacMahon Street, Hurstville

Programmes will be available to download FREE from the Website

May Events available Mid – April

August Event available Mid - June

Adjudicators

Small & Large Theatrical Groups– TBC

Classical Groups – TBC

ADMITTANCE TO VENUE:

GROUPS: DAY TICKETS ONLY – 'EFTPOS FACILITY AVAILABLE OR CASH'

Day Ticket Adults	\$20
Day Ticket Aged Pensioner	\$15
Day Ticket School Aged Students K-12	\$15
Evening Session (only)	\$10
Children under 4yrs on knee	FREE
Competitors	FREE

NOTE FOR TEACHERS and PARENTS:

See above for all Admission Payments.

You are advised that entry to the Eisteddfod for non-competitors and Adults is by wristband. Please ensure that your parents are aware of this rule and the Eisteddfod Entry Policy below. There will be no exceptions.

We will issue a maximum of 4 'Dressing Room Angel Vests' per Studio depending on Studio size and requirements.

We will need the name of the person who will be collecting these vests and must sign them out and ensure they are returned each day when no longer required.

If not returned the Studio will incur a \$30 fee per vest.

No Parent is allowed backstage or in Dressing Rooms / Spaces without an allocated Angel Vest

Please email info@stgeorgedanceeisteddfod.com.au if you have any questions

GROUP SECTIONS AND RULES

*No curtain allowed *

AGES: TAKEN FROM 1 JANUARY 2024 (Groups Only)

Must be taken on the eldest performer not average age

Elite Classical Group Championship Section (NEW) minimum 4 competitors no maximum

*Must have competed in either Small or Large Classical Section to qualify age Group
13-14 years Large Group + 15yrs & over Large Group or 13yrs & over Small Group
Intermediate 13-14 years, Senior 15yrs & over*

Part A: Classical Group (must be different to the one performed in a section)

Part B: Contemporary or Lyrical (you can repeat in theatrical groups)

\$500 Winner, \$250, Runner Up

Minimum of 6 Competitors in each age group otherwise sections will be combined.

\$150 Cash Prize - 1st Place Open Age Large Groups, 13yrs & Over Small Groups
2nd & 3rd Places Trophies

\$100 Cash Prize - 1st Place in 14yrs Large Groups, 2nd & 3rd Trophies 1st, 2nd, 3rd & HC
ribbons awarded for competitors

Trophies 12yrs & under Small & Large Groups
1st, 2nd, 3rd Places Trophies,
1st, 2nd, 3rd plus HC ribbons awarded for competitors

Small Groups

Minimum of 4 competitors and Maximum of 10 competitors

AGES: 6yrs, 8yrs, 10yrs, 12yrs, 13yrs & over

SECTIONS: Jazz, Tap, Lyrical, Contemporary, Classical, Hip Hop, Song & Dance

Classical Small Groups and Theatrical Small Groups

- Classical Small Groups will be combined with Classical Large Group sections if not enough entries
- Theatrical Small Groups now have a dedicated Group day.
Therefore, they will not be combined with Large Groups but could be combined with other age groups.

Large Groups

Minimum of 11 competitors no Maximum

AGES: 6yrs, 8yrs, 10yrs, 12yrs, 14yrs, Open Age

SECTIONS: Classical Ballet, National or Demi Character, Jazz, Broadway Jazz, Lyrical,
Contemporary, Tap, Hip Hop & Song & Dance.
Musical Theatre / Revue 12yrs & under + 13yrs & over

Eg. No limit on how many times you can compete in a section of the same age group.

No Teachers allowed to perform in any group sections.

NO RECORDED VOCALS

in Song Section of any Song & Dance group, however vocals are permitted in the dance section.

Musical Theatre/Revue: This is an entertainment group, NO straight Jazz or Tap Groups allowed.
Singing over recorded tapes permitted.

NEW SECTION:

Disability Group- Any age and Any Style, must have at least 4 competitors. **(Online Entry Code-DIS299)**

EISTEDDFOD ENTRY POLICY:

- a) In order to uphold child protection standards, we do not permit any camera or media devices to photograph, video or film children within our venues.
By entering as a competitor or general entry into our venues you agree to restrain from doing so. Together we can ensure our Children are safe.
- b) Whilst competitors are performing on stage please remain seated and refrain from entering and moving around the Auditorium**
- c) Respectful acknowledgement of all Competitors Performance(s) is required.
- d) Keep all area's clean and tidy and place rubbish in bins provided.
- e) Please acknowledge, act and respect any action or direction given by Volunteers and Committee Members.

St George Dance Eisteddfod General Rules

1. LATE ENTRIES:

No Late Entries accepted after closing dates

2. BIRTHDAYS:

Group Age is taken as of 1st January (Teachers, this means eldest student in group NOT average age)
It is advisable to carry proof of your child's age in the case of any protests.

3. TIME LIMITS:

Groups	5 minutes
Musical Theatre Group	10 minutes
Song & Dance Groups	6 minutes

4. OFFICIAL TIMERS:

Performances exceeding time limits will be penalised, time allowed over must be within 30 seconds. Students will be disqualified before adjudication is given and will receive a report only.

5. STUDIO MUSIC: **Must be uploaded through MUSIC UPLOADS once the program has been released**

NO CD'S, USB'S, PHONES OR ANY OTHER DEVICES WILL NOT BE ACCEPTED

6. PHOTOGRAPHY:

No Photos to be taken in Auditorium, Backstage or Dressing Room / Area by anyone at any time on any DEVICE.

Photos maybe taken in foyer areas of all venues.

Please read in conjunction with Eisteddfod Entry Policy point

7. DVD'S:

An Official Videographer will be available to record performances.

NO other cameras OR DEVICES are to be used for this purpose as per our entry policy.

8. DRESSING ROOMS: **These will be allocated**

Dressing Rooms should be kept clean and tidy with all rubbish placed in bins provided. Competitors, nominated Parent Helpers (wearing an Eisteddfod allocated vest) and Teachers are responsible for leaving the Dressing Room / Area clean and tidy at all times.

No photography or videography allowed on any device under any circumstances in the dressing area's.

Competitors are only to dress in allocated Dressing Room / Area.

There is to be no dressing of competitor's front of house, foyer, or public toilets.

Males 12yrs and under permitted in Studio allocated Dressing Room / Area. Males 13yrs and over will be allocated a Male only Dressing Area.

When sharing an allocated Dressing Area please be mindful and respectful to your fellow competitors.

At all times noise must be kept to a minimum.

9. DANCING OUT OF SECTION

There will be no dancing out of sections permitted.

10. PROGRAMS:

Programs are free to download from website (only limited programs available to purchase on day)

No changes to the program except where it is the fault of the Committee.

All Competitors must dance in order of the program, with the exception of operational issues.

11. BACKSTAGE:

Teachers are permitted backstage with all age groups
(NO Parents unless assisting with props or quick changes, this is to be kept to a minimum)

At all times noise must be kept to a minimum, Backstage and holding areas

Only 1 Group waiting side stage, other Groups in holding area or where directed by official committee member.

No Photography

12. PROPS: (to be kept to a minimum)

Teachers are responsible for setting their props and removing them off stage.

No messy props like hay or loose paper, glitter. If using these items, they must be completely covered and secured in plastic, any mess left on stage after the performance must be cleaned by Teacher or Parent helpers.

Props must not be left on the premises – the Eisteddfod Committee takes no responsibility for loss or damage.

Large Props must come through loading dock (Queen St), please make arrangements with Committee prior to Eisteddfod commencing.

Door is not to be left unattended at any time. No children are permitted in loading dock.

13. PROMPTING:

Allowed for younger age Groups 'Side Stage only' – 6yrs, 8yrs and 10yrs.

14. CURTAINS:

No Curtains allowed

15. SYLLABUS EXAM DANCES:

Must not be performed.

16. COSTUMES:

Inappropriate costuming and suggestive movements in all forms of dance will not be tolerated and the adjudicator has the authority to ask that this item be stopped immediately.

17. ROSIN:

Rosin must not be used as we provide vinyl flooring.

18. TAP SHOES:

Please check all tap shoes before commencing performance for any protruding screws that may damage vinyl flooring.

Tap Shoes must not be worn in the Auditorium without covers or socks.

19. AMATEURS:

This Eisteddfod is open to Amateurs only.

Teachers or professional dancers / performers are not permitted to compete in any sections at the St George Dance Eisteddfod.

20. PROTESTS:

All protests must be addressed immediately, please see committee member at the back of the auditorium with a \$100 fee. If upheld the \$100 will be returned otherwise will be retained.

21. ADJUDICATORS DECISION:

Adjudicators decision is final there no communication with the adjudicator except for St George Dance Eisteddfod committee members

22. **TROPHIES:**
All perpetual trophies remain the property of the Eisteddfod.
Perpetual Trophies are to be kept for 11 months and handed back to the Committee no later than 10th April the following year.
23. **APPOINTED OFFICIALS:**
Appointed officials have full authority during Eisteddfod.
24. **SAFETY:**
Competitors compete at their own risk however every care will be taken for the competitors safety, the committee will not be responsible for any injuries or loss of property sustained by any competitor or persons present during the Eisteddfod.
25. **RULES:**
Any rule may be amended at the discretion of the committee.
26. **NO SMOKING:**
No one is permitted to smoke / vape in any part of the venue or grounds.
27. **MOBILES and any ELECTRONIC DEVICES:**
Are to be switched off in all venues. Mobiles can be left on if switched to silent.
These devices cannot be used for photography and / or videoing.
28. **ADJUDICATOR REPORTS:**
All Adjudicator Reports must be collected on the day of performance.
29. **CASH PRIZES**
Studios who win cash prizes will have their prize money deposited (EFT) into their nominated bank account.
An official form will be given to you, this form will need to be completed with all relevant details at time of collection of Adjudicators Report. Payments will be processed within one week.
30. **Only nominated**
Parents wearing Angel Vests & teachers must be registered to have entry to Dressing Rooms.
Please note all Angel Vest volunteers are required to pay door entry fee
31. No one will be given entry into Auditorium or Dressing spaces before admission fee is paid

No dates or times will be given out regarding your group entries.
The program will be available on the Website for you to download approximately 3 weeks before eisteddfod commences.

How to Enter

All group entries close 22 April 2024 - Education Groups close 24 May 2024

ENTRY FEE FOR 2024:

Groups	=	\$40
Elite Classical Group Champ	=	\$60
Education Groups	=	\$40
Administration Fee	=	\$15

On Line Entries Stardom -: NO PAPER ENTRIES WILL BE ACCEPTED

Your Online Entry for Classical Groups Small begins with CGS Classical Groups Large CGL

Your Online Entry for 'new section' Elite Classical Group Championship ECGC

Your Online Entry for Small Theatrical Groups begins with STG Large Theatrical Groups LTG

Any enquires please contact

info@stgeorgedanceeisteddfod.com.au

or phone Carol Whittaker 0412 164 298

PLEASE NOTE THAT NO REFUNDS WILL BE MADE, ONCE ENTRIES HAVE BEEN ACCEPTED

St George Dance Eisteddfod

Committee for 2024

President:	Jodie Challenor
Dance Coordinator:	Carol Whittaker
Secretary:	Karen Argyropoulos
Treasurer:	Carol Clarke
Committee Members:	Sandra McKenzie
	Deb Hatton
	Suzy Duggan
Media:	Alexis Argyropoulos