

JOSEF BROWN

Now the *Relations & Development Director* at MDM Dancewear, after studying at The McDonald College of the Arts and at The Australian Ballet School Josef began his career with **The Australian Ballet Company** where he became a Soloist dancing many Principal roles, including: *Onegin*, in *Onegin*, *Danilo* in *The Merry Widow*, *Lescaut* in *Manon*, *Pinkerton* in *Madam Butterfly*, the *Soldier/Lover* in *Nutcracker* and *The Inspector* in *Le Concor*. He also danced Principal roles in a wide variety of the company's contemporary repertoire including: *In the Middle Somewhat Elevated*, *Forgotten Land*, *Sinfonietta*, *Return to a Strange Land*, *Jardi Tancat*, *Of Blessed Memory* and *Las Hermanas*.

He left to join **Modern Dans Topluluguu** in Ankara, Turkey where he danced for over a year before returning to Australia to become a principal dancer with **Sydney Dance Company** under the artistic directorship of Graeme Murphy. During the next seven years he toured Australia and Internationally dancing: *John the Baptist* in *Salome*, *Dorian Grey* in *Shades of Grey*, the *Prince* in *Beauty and the Beast* and featured roles in *Free Radicals*, *Berlin*, *Air* and *Other Invisible Forces*, *Tivoli*, *Ellipse* and *Stephen Petronio's*, *Underland* to name a few.

While on a nine-month sabbatical from SDCo Josef performed in the musical **Man of La Mancha**, which ignited his love of Musical Theatre. A few years later he left SDCo to join the World Premiere cast of **Dirty Dancing - the classic story on stage** playing the male lead, *Johnny Castle* for which he was awarded the *Most Outstanding Performance in a Stage Musical* at the Australian Dance Awards. He performed as Johnny Castle for almost five years, doing 1500+ shows in Australia and New Zealand, on London's West End (*which broke pre-sales box office records*) and throughout the United States as part of the pre- Broadway Tour.

Returning again to Australia Josef took the role of *Charlie Redding* in the GFO world premiere production of **Officer and a Gentleman**, before playing *Patrick* in the multi-award winning ABC TV series, **Dance Academy** which flamed his interest in acting. He's since played *Auctus* in **Spartacus - Gods of the Arena** (STARZ Network - USA), *Dale Canning* on **Home & Away** before spending two years on the beloved Aussie drama, **Neighbours** playing *Matt Turner*. Most recently he filmed the role of *Graham King* for **Ms. Fishers Modern Murder Mysteries**, *Dr. Mike* for **Home & Away** and *Bryce Anderson* in the feature film, **Buckley's Chance**.

Josef was writer and producer on the ABC TV documentary **Art, During Siege**, on the webisode series, **At the Fork** and is a screenwriter having written multiple episodes for **Neighbours**. He was co-Founder of **CINEMOVES - a forum for dance and movement on screen**, a sitting board member on the **NSW Council for the Arts - Dance Board** and choreographer on the new Australian musical, **Every Single Saturday** and for Sydney Dance Company production, **Shifted**.

His two-day **CREATIVE CORE - *an arts masterclass program*** and one day, ***stART YOUR FUTURE*** workshops have been delivered to studios around the country and he is regularly engaged as a teacher, coach, choreographer and adjudicator.

For more please see - www.josefbrown.com.au