



Joel Peisley

Is a dancer and choreographer with a career spanning 20 years. During this time he has worked extensively across television, corporate events, tours, fashion parades and award shows with a range of artists including Rhonda Burchmore, Chris Isaak, Natalie Bassingthwaite, INXS, Human Nature and many acts from The Voice, Idol, and X Factor. Having performed for heads of state and British royalty, his résumé also includes So You Think You Can Dance National Tour, 2000 Olympics gala launches – Sydney Town Hall and Parliament House, multiple NBL and NRL Grand Finals, Midday Show, Today, Sunrise, Footy Show, MTV, the MO Awards, Carols In The Domain, and corporate events for BMW, Disney, Myer and American Express.

As an educator, Joel has taught at a long list of private schools including many years at McDonald College and workshops for ATOD and BAL. Many of his long-term students have been cast in film, theatre and stage shows in every corner of the world. Furthering his influence on the next generation of dancers, Joel choreographed a Jazz syllabus that is taught throughout Aus and NZ.

For over a decade, Joel has also been a critic and columnist for Dancetrain magazine, where he chats with leading international choreographers and creative talent. As a dance judge, he regularly travels the country adjudicating events

Internationally, he has served on the voting academy for the American Choreography Awards – evaluating work from the world's leading choreographers.