**KIERON KULIK**

Kieron embarked on his professional career at the age of 16, as a cast member of *Hot Shoe Shuffle*, in the role of ‘Tap’. He went on to attain many more musical theatre credits including *Grease – The Arena Spectacular,* *Happy Days – The Mega Musical’*and *Sisterella*, as well as featuring as a Dell-tone in *Shout!* and a three-year tour with the hit musical *Mamma Mia!*

Kieron has performed at high profile events including the ARIA Awards and has featured in television campaigns for brands including McDonalds, Coca-Cola and Colgate and was also a finalist on the television series *Popstars*in 2001.

In 2005, Kieron embarked on a five-year journey with the extraordinarily successful show *Burn The Floor*, as the show’s featured male singer where he had the opportunity to play to millions of people across the globe, touring to over 100 cities. During his time with the show, he became rehearsal assistant to Jason Gilkison, and eventually the show’s Creative Director for the Broadway debut at the Longacre Theatre. Kieron also choreographed, and was the segment director for the Broadway launch of the show on the US version of ‘Dancing With The Stars’. In 2010, Kieron became the show’s touring Resident Director.

Now residing in Sydney, Kieron has shifted his focus, joining the team at Jeep Management (leading the Musical Theatre and Corporate Events departments) and focusing on his choreographic work. Kieron has created some of the most memorable corporate performances in Australia in recent years and is especially skilled at working with tap dancers and commercial dancers and singers.

Kieron is incredibly passionate about the entertainment industry and educating the next generation of performers. A natural at working with children and teenagers, he is in constant demand as a dance teacher, mentor and adjudicator.