

Katherine Griffiths-Brown

Katherine grew up on the northern beaches of Sydney and began dancing at the age of 5 at Glen St Academy with Janece Graham, Tanya Pearson and Hassan Sheta. She continued her training at Dynamite Dance Studios with David Atkins and Sheree De Costa.

Katherine began her professional career with West Australian Ballet in 1989, then in 1991 returned home to join Sydney Dance Company under the Artistic Directorship of Graeme Murhpy and Associate Artistic Director Janet Vernon.

During her 13 years with Sydney Dance Company Katherine enjoyed an extensive array of leading roles performed across Australia and throughout the world.

Of the roles created for her by Graeme, her favourites include: the 'Angel' in *Berlin*, the 'Golden Hind' & 'Calisto' in the 2000 Sydney Olympic Festival production *Mythologia* and 'Miss Tivoli' in *Tivoli*. Other much loved roles include 'Beauty' in *Beauty and the Beast*, the main pas de deux from *Sheherazade* and the 'Bathroom' scene from *Some Rooms*, originally created for Janet Vernon.

Katherine retired in 2005 to raise two beautiful children and took up teaching positions with Tanya Pearson's Classical Coaching Academy and Dance North Academy.

Katherine choreographed her own material and restaged Graeme Murphy's works for the television series, Dance Academy Season 2 for ABC3 TV, and was Dance Mistress with Mod Dance Company rehearsing the dancers for their premiere performance of *Suite Synergy* in Melbourne.

Katherine now divides her time between a full time job, adjudicating and guest teaching.