

Kristy Mansfield



Dance Adjudicator

Kristy's first major achievement was at the age of nine after being selected to compete in The Fred Astaire Performing Arts Challenge in Miami, Florida and subsequently gaining the highest points scored amongst her age group.

Following Mr. Griffith's passing Kristy completed her tap exams with Donna Michalitsis (now coowner of L.G.T.D.A.) and eisteddfod & concert training with Pullar's Dancing Academy. Her success is demonstrated through winning an average of thirty tap and song & dance championships and scholarships per year, a feat that is unrivalled to this day.

During this period Kristy was also awarded the rare honour of a perfect score of 100/100 for one eisteddfod performance. Kristy studied Classical Ballet, Jazz, Character and Modern/Contemporary dance with Marie Walton-Mahon (Founder of the National College of Dance, Australia) from the age of seven.

At the age of eight Kristy began singing and speech & drama. This training assisted Kristy to gain the opportunity to perform in many stage musicals and also The Opening Ceremony of the Sydney Olympic Games (2000) where she was a Lead Dancer.

Kristy has also been involved with corporate and promotional functions through employment with Fredrick's Promotions, Great Big Events & Promo Technics in Sydney.

Kristy has always had a keen interest in choreography and from a young age of 16 she has choreographed for many functions and several stage productions. One of them being, 42nd Street where she was awarded a City Of Newcastle Drama Award (CONDA) for best choreography at the age of 19.

Kristy now devotes her efforts to her own school, HVT Studio of Performing Arts, in the Hunter Region of Australia where she has multiple studios in 5 locations. Her students are very successful in eisteddfods winning many championships and also in exams gaining excellent results. HVT has offered a variety of performing arts for the beginner to advanced student since its establishment in 1998.

Students from HVT have performed in many musicals and have also been accepted into The Australian Ballet School International Training program, NIDA, The Royal Ballet (UK), The Victorian College of Arts, Brent St & Carnival Cruises.

Kristy has been an associate member of the Australian Dance Adjudicators organisation for the past 19 years. She has adjudicated many Eisteddfods in Australia during those years and enjoys being involved in the development of young dancers today.

Most recently Kristy was appointed by L.G.T.D.A. tap dancing academy to examine through out Australia and she has loved every minute of being involved with L.G.T.D.A