

Born into a 'family of dance', Lisa-Maree Barnes is now a registered and fully qualified teacher and Examiner. She teaches at her own studio as well as guest teaching for others. Lisa has trained in all genres, including Classical Ballet, Tap, Jazz, Contemporary, Highland, Gymnastics and National Character. She also has vocal training. After studying classical ballet full-time under Tanya Pearson and John Byrne with the Sydney City Ballet School and Company, Lisa followed a career travelling the world with various Cabaret and Musical Theatre productions and has many years' experience working with a variety of professionals within the industry.

Lisa-Maree is proud to have ex-students who are now working professionally in both the Australian and Queensland Ballet Companies, Carnival Cruise lines, London's West End, The Moulin Rouge, The Crazy Horse, Vienna State Opera, the Manheim Ballet Company, Maccau and Las Vegas. Students are also currently at The Australian Ballet School and Interstate Programs as well as in Amsterdam.

Lisa also has a creative flair with costumes and design, manifesting in her co-owning a costume business. Her keen and artistic eye for detail, along with her creative flair, makes her very highly respected in her field. In her spare time she is a creative artist, delving into the world of mosaic artwork and raising her 3 children.