

Michelle Kempnich is one of the original examiners of the GWT Syllabus and has been examining with Glenn Wood since 2005.

Michelle started her dance training when she was five years old in Northern NSW and completed all of her BBO tap examinations, consistently earning the highest grade of Honours as well as jazz and ballet exams in BBO and senior ballet RAD levels.

Michelle has experience in all forms of dancing, including Highland, lyrical, national character, and song and dance/tap and has performed successfully in eisteddfods and competitions throughout NSW and QLD during her formative years.

Michelle expanded on her tap dance training in Ipswich, Qld, and performed in a variety of commercial work in Brisbane before moving to Sydney. Michelle has taken part in theatre and musical productions and still enjoys performing. She has been a teacher for more than twenty five years.