

St George Dance Eisteddfod

www.stgeorgedanceeisteddfod.com.au

Celebrating 100 years

In Association with *The British Dancing Association*

EISTEDDFOD SYLLABUS 2021

OVER \$12,000 in CASH PRIZES

Solos & Duo Sections

1- 30 May

Sub Junior / Junior Classical & Jazz Championships

Saturday 8 May

Intermediate / Senior Classical & Jazz Championships

Saturday 8 May

Intermediate & Senior Classical Scholarships

Sunday 16 May

Vocal Solo Competition

Saturday 8 May

Entries Close Friday 26 March 2021, Late Entries Close Friday 02 April 2021

Classical Groups

Sunday 16 May

Theatrical Groups

Small Groups (*Dedicated Day*) – Saturday 15 May

Large Groups Friday 21, Saturday 22 & Sunday 23 May

Entries Close Friday 26 March 2021, Late Entries Close Friday 02 April 2021

Education Groups

Tuesday 10 August (Infants, Primary & Secondary)

Please see separate syllabus for Education Group

Entries Close Friday 28 May 2021, Late Entries Close Friday 4 June 2021

VENUES : **Marana Hall, Hurstville Civic Centre**
MacMahon Street, Hurstville
St George Bank Auditorium
4-16 Montgomery St, Kogarah

ADMITTANCE TO VENUES:

SOLOS:	Day Ticket Adults	\$20
	Day Ticket Aged Pensioner	\$15
	Day Ticket Children 15yrs & under	\$15
	Session Ticket Adults	\$10
	Session Ticket Aged Pensioner	\$ 6
	Session Ticket Children 15yrs & under	\$ 6
	Children under 4yrs Free	
	Competitors Free	

GROUPS: DAY TICKETS ONLY

Adults - per day or part thereof	\$20
Children under 4yrs non performers	Free (sitting on lap)
Children non-performers	\$ 2
All Day Performers Entry	\$ 2
Age Pension only- per day or part thereof	\$15
Evening Session only	\$10

NOTE FOR TEACHERS and PARENTS:

Admittance Solo Days – Free Entry for all Performers and Children 4 years and under. Payment will be required from everyone else who will receive either wristband or stamp.

Admittance Group Days - \$2 daily entry fee for **all** Performers and Children 5 years and over, their wrist will be stamped for proof of payment. Children under 4yrs non performers Free (sitting on lap)

See above for all other Admission Payments.

Please, ensure that your parents are aware of this rule as there will be no exceptions.

ENTRIES CLOSE: Solo's & Groups - Friday, 26 March 2021

LATE ENTRIES will incur AN ADDITIONAL \$ 5.00 FOR EACH SOLO ITEM ENTERED and AN ADDITIONAL \$10.00 FOR EACH GROUP ITEM ENTERED

Entries will only be accepted on official entry form – which you can download from the Website

AGE AS AT 1 MAY 2021
Solo & Duo / Trio Entries

AGE AS AT 1 JANUARY 2021
Group Entries

ADJUDICATORS -

Classical Groups	- Cindy Delaney
Small Theatrical Groups	- Cindy Delaney
Theatrical Groups	- Tracie Morely
Junior Theatrical Solo's, Duo's / Trio's	- Lisa Maloney
Senior Theatrical Solo's, Duo's / Trio's	- TBC
Classical & Jazz Championships	- Lesley Scott
Classical Ballet Scholarships	- Josef Brown and Katherine Griffiths
Vocal -	- Michael John Hurney
Education Groups -	- Kieron Kulik

Website will be updated with Adjudicators and their Biography's once finalised

Programmes will be available to download FREE from the Website

May Events available from mid - April

Education Groups Term 3

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SCHOLARSHIPS

Intermediate (13yrs & 14yrs) **Classical**

1st Prize **\$750**, 2nd Prize **\$250**, Encouragement **\$100**

Senior (15yrs & over) **Classical (Nicole Fitzsimons Foundation)**

1st Prize **\$1,500** 2nd Prize **\$500**, Encouragement **\$250**

Conditions of Entry for Intermediate Scholarship

1. Open to all competitors who have entered and competed in **Open Sections** at this Eisteddfod 2021
2. Must have competed in **2 Open Sections** pertaining to category of Scholarship entered i.e. **Classical** AND Contemporary or Lyrical or Demi Character
3. **INTERMEDIATE** may repeat Classical Routine from Open Section – Pointe Shoes optional.

Part a) Competitors will participate in a 1 hour Class on stage, please ensure you have warmed up as the class may not include a warm up – Pointe Shoes will not be required for class

Girls - Plain Leotard (any colour), Boys – Any coloured tights with tight fitting top (no singlet)

Part b) Perform CLASSICAL routine

Each Scholarship must have 10 qualifiers competing otherwise Scholarships will be combined & Senior prize money awarded, less than 10 competitors combined may result in cancellation. Entry fee for qualifying competitors will be refunded.

Conditions of Entry for Senior Scholarship

4. **NO** qualifying sections are required to enter scholarship
5. **SENIOR** to select a variation from the Ballet Repertoire list (see below).

Part a) Competitors will participate in a 1 hour class on stage, please ensure you have warmed up as the class may not include a warm up.

Girls - Plain Leotard (any colour), Boys – Any coloured tights with tight fitting top (no singlet)

You will require both **Demi** and **Pointe** shoes

Part b) Perform Repertoire

REPertoire LIST

Coppelia (*Delibes*)

Don Quixote (*Minkus*)

Giselle (*Adam*)

Paquita (*Minkus*)

Nutcracker (*Tchaikowsky*)

Raymonda (*Glazanov*)

Le Corsaire (*Minkus*)

Sleeping Beauty (*Tchaikowsky*)

La Bayadere (*Minkus*)

Flower Festival in Genzano Swan Lake (*Tchaikowsky*)

La Sylphide

Carnival in Venice (*Paganini*) La Esmeralda (*Pugni*)

Les Sylphide (*Chopin*)

Please contact committee if the Repertoire you are wanting to perform is not listed

Enquiries: info@stgeorgedanceeisteddfod.com.au or Ph: Carol Whittaker 0412 164 298 after 6pm

SOLO SECTIONS AND RULES (Age as of 1 May 2021)

CATEGORIES:

- NOVICE:** 1st prize – Trophy, all other placings – medal, Highly Commended - ribbon
A competitor who has not won a first place in any Eisteddfod / Competition
Eg: If you win a Tap Section you're still eligible to enter Novice for Jazz or Classical, however you would then need to enter Restricted for tap.
- AGES:** 5-6yrs, 7-8yrs, 9-10yrs, 11-12yrs & 13yrs & over
- SECTIONS:** Classical Ballet
Jazz, Lyrical, Contemporary
Tap Dance
Song & Dance (Tap or Soft Shoe)
Hip Hop
New section added: Demi Character
- RESTRICTED:** 1st prize – Trophy, all other placings – medal, Highly Commended - ribbon
A competitor who has not won a first prize in a particular section in any Eisteddfod or Dance Competition. For example, if you win a Slow Tap or Jazz routine you cannot enter these sections again, but are eligible to enter a Restricted Fast Tap / Classical or any other section
- AGES:** 5yrs & under, 6-7yrs, 8-9yrs, 10-11yrs, 12-13yrs & 14yrs and over
- SECTIONS:** Classical Ballet, Demi Character, Jazz, Hip Hop, Lyrical, Contemporary
Song & Soft Shoe, Song & Tap, Slow Tap, Fast Tap,
Hip Hop
New section added: Broadway Jazz
- OPEN:** 12yrs & under – 1st, 2nd & 3rd prizes – Trophies, Highly Commended - Ribbon
13yrs–14yrs – 1st prize \$40, 2nd prize \$30, 3rd prize \$20
15yrs & over - 1st prize \$50, 2nd prize \$30, 3rd prize \$20
- AGES:** 5-6yrs, 7-8yrs, 9-10yrs, 11-12yrs, 13-14yrs, & 15yrs & over
- SECTIONS:** Classical Ballet, Demi Character, Slow Tap, Fast Tap, Jazz, Broadway Jazz,
Hip Hop, Lyrical, Contemporary, Song & Soft Shoe, Song & Tap
New section added: Student Choreography – 12yrs & under
New section added: Student Choreography – 13yrs & over
New section added: Repertoire

Teachers or Professional Dancers / Performers are not permitted to compete in any sections at the St George Dance Eisteddfod.

DUO'S/TRIO'S: (please download and complete Duo Trio Entry Form)
AGES: 12yrs & under, 13yrs & over (Prizes Trophies 1st, 2nd, 3rd for each competitor)
SECTIONS: Tap, Jazz, Hip Hop, Lyrical, Contemporary and Classical

CHAMPIONSHIPS:

Please note that these sections will be adjudicated by a different adjudicator than Solos

Sub Junior	10 years & under	Prizes 1 st , 2 nd & 3 rd Trophies
Junior	11 years & 12 years	Prizes 1 st - \$75, 2 nd - \$50, 3 rd - \$30
Intermediate	13 years & 14 years	Prizes 1 st - \$125, 2 nd - \$70, 3 rd - \$50
Senior	15 years and over	Prizes 1 st - \$200, 2 nd - \$125, 3 rd - \$75

To be eligible to compete in championships you must enter and compete in two dances in the same category as Championship. Only competitors entering and performing in Open sections in that facet of dance are eligible. Dances performed in Open Sections may be repeated in Championships.

Classical Ballet Championship

To qualify you must compete in the following **OPEN** sections:
Classical (compulsory) **plus** either, Demi / Contemporary or Lyrical.

- Part a) Classical
- Part b) Demi, Contemporary or Lyrical

Jazz Championship

To qualify you must compete in the following **OPEN** sections:
Jazz or Broadway Jazz (compulsory) **plus** either, Contemporary or Lyrical.

- Part a) Contemporary or Lyrical
- Part b) Jazz or Broadway Jazz

TINY TOTS:

5 Years & under – **Dance** (any style, any facet) not song & dance

Note: If you win a Tiny Tots Dance or Section which is 5 years and under you are still eligible to enter Novice Sections.

5 Years & under – **Song & Soft Shoe or Song & Tap**

Note: If you win a Tiny Tots Dance or Section which is 5 years and under you are still eligible to enter Novice Sections.

VOCAL: (please download and complete Duo Trio Entry Form)
with microphone (No backing vocals allowed)

Time Limit 3.5 minutes

AGES: Sub Junior – 10 yrs & under

SECTIONS: 1. Musical Theatre (including Disney Songs)
2. Pop or Ballad or Classical (**NOT** Musical Theatre or Disney)

AGES: Junior – 11 - 12yrs, Intermediate 13 - 14yrs, Seniors 15yrs & over

SECTIONS: 1. Musical Theatre (including Disney Songs)
2. Pop
3. Ballad
4. Classical
5. Country

Prizes:

Sub Junior	10 years & under	Prizes 1 st , 2 nd & 3 rd Trophies
Junior	11 years & 12 years	Prizes 1 st , 2 nd & 3 rd Trophies
Intermediate	13 years & 14 years	Prizes 1 st \$40, 2 nd \$30, 3 rd \$20
Senior	15 years & over	Prizes 1 st \$50, 2 nd \$30, 3 rd \$20

Definition:

Musical Theatre - any song from a Musical Stage Production or Film – Performance in Costume

Disney Song -any song from any Disney Production – Performance in Costume

Pop - means songs that have been widely circulated and commercially promoted as such. These can be from any era. They do not include songs from Music Theatre.

Ballad - A ballad is a song that tells a story, and it can be dramatic, funny, or romantic.

You can find *ballads* in a variety of musical styles, from country, folk music to rock n' roll.

Classical - May be any song composed by a trained composer including art song, lieder, aria etc. from any era of composition

Please do not choose song lyrics which are in questionable taste for a mixed audience

St George Dance Eisteddfod General Rules

1. EISTEDDFOD ENTRY POLICY:

- a) In order to uphold child protection standards, we do not permit any camera or media devices to photograph, video or film children within our venues.
By entering as a competitor or general entry into our venues you agree to restrain from doing so.
Together we can ensure our Children are safe.
- b) Whilst competitors are performing on stage please remain seated and refrain from entering and moving around the Auditorium.
- c) Respectful acknowledgement of all Competitors Performance(s).
- d) Keep all area's clean and tidy.
- e) Please acknowledge, act and respect any action or direction given by Volunteers and Committee Members.

2. TIME LIMITS:	All Solos	3 minutes
	Duo or Trio's	3 minutes
	Song & Dance solos	4 minutes
	Groups	5 minutes
	Musical Theatre Group	10 minutes
	Song & Dance Groups	6 minutes
	Vocal Section	3.5 minutes

3. OFFICIAL TIMERS:

Students exceeding time limits will be penalised, time allowed over must be within 30 seconds. Students will be disqualified before adjudication is given and will receive a report only.

4. CHOREOGRAPHY:

Syllabus Exam Dances are not to be performed in any Section.

Choreography from Traditional Classical Repertoire must not be performed in Classical Sections, can only be performed in the Repertoire Sections or Senior Classical Scholarship.

5. DANCES:

No competitor can dance the same routine as another competitor in the same section.

6. REPEATS:

Repeats are not permitted in Dance or Vocal Sections - : except for Tiny Tots Sections, Championships and Intermediate Scholarships.

7. SONG & SOFT SHOE:

Any variety of shoe except tap

8. BACKSTAGE:

Competitors only are allowed backstage except when assistance is required with props
Teachers are permitted with younger age students.
At all times noise must be kept to a minimum.

9. **MEMORY LAPSES:**

Any child who has a memory lapse in Open Sections will not be permitted to return in that section but this will not stop them from qualifying for Championships and Scholarships
Exception to this rule - 6yrs and Under will be allowed to return and dance again at the end of the section but will not be placed in that section.
Novice and Restricted sections will be allowed to return and dance again at the end of the section but will not be placed in that section.

10. **PROMPTING:**

Competitors will be disqualified if anyone is found prompting except for Tiny Tots Dance Sections and 6yrs and under Groups.

11. **CURTAINS:**

No Curtains allowed

12. **PROPS: (to be kept to a minimum)**

Contestants are responsible for arranging their own props to be placed on and taken off stage.
No messy props like hay or loose paper, glitter. If using these items, they must be completely covered and secured in plastic, any mess left on stage after the performance must be cleaned by Teacher or Parent. Props must not be left on the premises – the Eisteddfod Committee takes no responsibility for loss or damage.

13. **DRESSING ROOMS:**

Dressing Rooms should be kept clean and tidy with all rubbish placed in bins provided. Competitors, Parents and Teachers are responsible for leaving the Dressing Room / Area clean and tidy at all times.

No photography or videography allowed on any device under any circumstances.

Competitors are only to dress in allocated Dressing Room / Area. There is to be no dressing of competitors front of house, foyer or public toilets.

Males 12yrs and under permitted in Studio allocated Dressing Room / Area. Males 13yrs and over will be allocated a Male only Dressing Area for Solo's and Groups

When sharing an allocated Dressing Area please be mindful and respectful to your fellow competitors
At all times noise must be kept to a minimum.

Parents / Helpers / Dressers must be kept to a minimum in Dressing Rooms on Group Days

14. **COSTUMES:**

Inappropriate costuming and suggestive movements in all forms of dance will not be tolerated and the adjudicator has the authority to ask that this item be stopped immediately.

15. **ROSIN** – Rosin must not be used in Venues that provide vinyl flooring.

16. **SECTIONS:**

Sections may be combined if less than 4 competitors or at the Discretion of the Eisteddfod Committee

17. **TAP SHOES:**

Must not be worn in the hall unless covers or socks are worn.

18. **AMATEURS:**

This Eisteddfod is open to Amateurs only.

Teachers or Professional Dancers / Performers are not permitted to compete in any Sections at the St George Dance Eisteddfod.

19. COMPETITORS:

Compete strictly in all sections at their own risk, no responsibility will be taken for any accident, injury or loss of property, this includes all persons present as well as competitors.

20. PROTESTS:

All protests must be: addressed on the day; at the Venue; on Official form obtainable from a Committee Member; lodge completed form and \$100 fee with a Committee Member; if upheld will be returned otherwise fee will be retained.

21. BIRTHDAYS:

Solo Age is taken as of 1st May

Group Age is taken as of 1st January (Teachers, this means eldest student in group NOT average age)

It is advisable to carry proof of your child's age in the case of any protests.

22. ADJUDICATORS DECISION:

Adjudicators decision is final, there is to be no communication with the Adjudicator except for Official Committee.

23. DANCING OUT OF SECTION

There will be no dancing out of section to qualify for Championships or Scholarships

24. PROGRAMS:

No changes to the program except where it is the fault of the Committee.

All Competitors must dance in order of the program.

25. ENTRIES:

Entries received after Closing Date 26 March 2021 will receive a Late Fee per Item of \$5 per Solo Entry and \$10 per Group Entry.

No Entries will be accepted after the Late Entry Closing Date.

26. COMPETITORS MUSIC: NOW accepting CD's and USB's

CD's must be clearly marked with competitors Name, Section Number, Competitor Number, Start on/off Stage and if additional music to exit stage. **ONLY 1 track per CD** -Do not use labels on CD as this may cause CD player failure

USB's must have a Tag attached and clearly marked with competitors Name, Section Number, Competitor Number, Start on/off Stage and if additional music to exit stage. **ONLY 1 track per USB**

Music must be played by Officials only, Music is to be handed backstage upon section being called, otherwise you will be marked absent and be unable to compete in that section.

Devices must be collected at the conclusion of their performance.

27. DVD'S:

An Official Videographer will be available to record your child's performances.

NO other cameras OR DEVICES are to be used for this purpose as per our entry policy.

Please read in conjunction with point 1, a) in General Rules

28. PHOTOGRAPHY:

No Photos to be taken in Auditorium, Backstage or Dressing Room / Area by anyone at any time on any DEVICE unless authorised by ST GEORGE DANCE EISTEDDFOD COMMITTEE.

Photos maybe taken in foyer areas of all venues.

Please read in conjunction with point 1, a) in General Rules

Enquiries: info@stgeorgedanceeisteddfod.com.au or Ph: Carol Whittaker 0412 164 298 after 6pm

29. TROPHIES:

All perpetual trophies remain the property of the Eisteddfod.

Perpetual Trophies are to be kept for 11 months and handed back to the Committee no later than 10th April the following year.

30. APPOINTED OFFICIALS:

Appointed officials have full authority during Eisteddfod.

31. SAFETY:

Every care will be taken for the Competitors safety, but the Committee will not be responsible for any injuries sustained by any Competitor during the Eisteddfod.

32. RULES:

Any rule may be amended at the discretion of the Eisteddfod Committee.

33. NO SMOKING:

No one is permitted to smoke in any part of the venue or grounds.

34. MOBILES and any ELECTRONIC DEVICES:

Are to be switched off in all venues. Mobiles can be left on if switched to silent.

These devices cannot be used for photography and / or videoing

No dates or times will be given out regarding your children's entries, the program will be available on the Website for you to download approximately 3 weeks before Eisteddfod commences.

How to Enter

All Solo & Group entries close 26 March 2021 - Education Groups close 28 May 2021

ENTRY FEES FOR 2021:	Solos	=	\$15
	Duo's / Trio's	=	\$20 / \$30
	Championships	=	\$35
	Scholarships (Int)	=	\$40
	Scholarships (Snr)	=	\$75 – no qualifiers necessary
	Vocal	=	\$15

BY POST:

Step 1: Download Entry Form(s) from Website – separate Entry Forms for each of the following:
Solo, Duo/Trio, Bursary, Small Groups or Large Groups & Education Groups.

Step 2: Complete Entry Form(s)

Step 3: **Attach Cheque or Money Order** (made payable to St George Dance Eisteddfod)
(no cash to be sent through post)

Step 4: Post to –
St George Dance Eisteddfod
PO Box 358
Panania 2213

NO ENTRIES will be accepted unless on official entry forms.

BY DIRECT DEPOSIT/EFT

Step 1: Print & Complete Entry Form(s)

Step 2: Direct deposit payment

Competitors Name for SOLO's & Studios Name for GROUPS must be referenced, this is extremely important so that we can match your payment with entry form.

Deposit total amount payable to:

Account Name St George Dance Eisteddfod

BSB 062 458

Account Number 1019 4826

Step 3: **Please post or email your completed entry form(s) along with Bank Remittance advice to:**

St George Dance Eisteddfod or info@stgeorgedanceeisteddfod.com.au
PO Box 358
Panania 2213

PLEASE NOTE THAT NO REFUNDS WILL BE MADE, ONCE ENTRIES HAVE BEEN ACCEPTED

Enquiries: info@stgeorgedanceeisteddfod.com.au or Ph: Carol Whittaker 0412 164 298 after 6pm

St George Dance Eisteddfod

Committee for 2021

President:	Anita McMillan
Dance Coordinator:	Carol Whittaker
Secretary:	Karen Argyropoulos
Treasurer:	Carol Clarke
Committee Members:	Michelle Cameron Sandra Ingram Sandra McKenzie