

# St George Dance Eisteddfod

[www.stgeorgedanceeisteddfod.com.au](http://www.stgeorgedanceeisteddfod.com.au)

**Celebrating 101 years**

In Association with *The British Dancing Association*

## **EISTEDDFOD SYLLABUS 2022**

**OVER \$12,000 in CASH PRIZES**

### **Dance Solos & Duo Sections**

Saturday 30 April – Saturday 28 30 May

Open Qualifying Sections Saturday 30 April – Sunday 1 May

### **Intermediate & Senior Classical Scholarships**

Saturday 21 May

### **Classical & Jazz Championships**

Saturday 7 May

**Entries Close Friday 25 March 2022, Late Entries Close Friday 01 April 2022**

### **Classical Groups**

Saturday 21 May

### **Theatrical Groups**

Small Groups (*Dedicated Day*) – Sunday 22 May

Large Groups Friday 3, Saturday 4 & Sunday 5 June

**Entries Close Friday 25 March 2022, Late Entries Close Friday 01 April 2022**

### **Education Groups**

Tuesday 9 August (Infants, Primary & Secondary)

**Please see separate syllabus for Education Group**

**Entries Close Friday 27 May 2022, Late Entries Close Friday 3 June 2022**

**VENUES :**

**Marana Hall, Hurstville Civic Centre**

MacMahon Street, Hurstville

## ADMITTANCE TO VENUE:

<b>SOLOS:</b>	Day Ticket Adults	\$20
	Day Ticket Aged Pensioner	\$15
	Day Ticket Children 15yrs & under	\$15
	Session Ticket Adults	\$10
	Session Ticket Aged Pensioner	\$ 6
	Session Ticket Children 15yrs & under	\$ 6
	Children under 4yrs Free	
	Competitors Free	

## GROUPS: DAY TICKETS ONLY

Adults - per day or part thereof	\$20
Children under 4yrs non performers	Free (sitting on lap)
Children non-performers	\$ 2
All Day Performers Entry	\$ 2
Age Pension only- per day or part thereof	\$15
Evening Session only	\$10

## NOTE FOR TEACHERS and PARENTS:

**Admittance Solo Days** - Free Entry for all Performers and Children 4 years and under. Payment will be required from everyone else who will receive either wristband or stamp.

**Admittance Group Days** - \$2 daily entry fee for **all** Performers and Children 5 years and over, their wrist will be stamped for proof of payment. Children under 4yrs non performers Free (sitting on lap)

See above for all other Admission Payments.

Please, ensure that your parents are aware of this rule as there will be no exceptions.

**ENTRIES CLOSE: Solo's & Groups - Friday, 25 March 2022**

**LATE ENTRIES will incur AN ADDITIONAL \$ 5.00 FOR EACH SOLO ITEM ENTERED and AN ADDITIONAL \$10.00 FOR EACH GROUP ITEM ENTERED**

**Entries will only be accepted on official entry form - which you can download from the Website**

**AGE AS AT 1 MAY 2022 Solo & Duo / Trio Entries**

**AGE AS AT 1 JANUARY 2022**

**Group Entries**

**ADJUDICATORS - TBC (will be on website ASAP)**

**Classical Groups -**

**Small Theatrical Groups -**

**Theatrical Groups -**

**Junior Theatrical Solo's, Duo's / Trio's -**

**Senior Theatrical Solo's, Duo's / Trio's -**

**Classical & Jazz Championships -**

**Classical Ballet Scholarships -**

**Vocal -**

**Education Groups -**

**Website will be updated with Adjudicators and their Biography's once finalised**

**Programmes will be available to download FREE from the Website**

**May Events available from mid - April**

**Education Groups End of Term 2**

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## SCHOLARSHIPS

### **Intermediate** (13yrs & 14yrs) **Classical**

1<sup>st</sup> Prize **\$750**, 2<sup>nd</sup> Prize **\$250**, Encouragement **\$100**

### **Senior** (15yrs & over) **Classical (Nicole Fitzsimons Foundation)**

1<sup>st</sup> Prize **\$1,500** 2<sup>nd</sup> Prize **\$500**, Encouragement **\$250**

### **Conditions of Entry for Intermediate Scholarship**

1. Open to all competitors who have entered and competed in **Open Sections** at this Eisteddfod 2022
2. Must have competed in **2 Open Sections** pertaining to category of Scholarship entered i.e. **Classical** AND Contemporary or Lyrical or Demi Character
3. **INTERMEDIATE** may repeat Classical Routine from Open Section - Pointe Shoes optional.

Part a) Competitors will participate in a 1 hour Class on stage, please ensure you have warmed up as the class may not include a warm up - Pointe Shoes will not be required for class

Girls - Plain Leotard (any colour), Boys - Any coloured tights with tight fitting top (no singlet)

Part b) Perform CLASSICAL routine

***Each Scholarship must have 10 qualifiers competing otherwise Scholarships will be combined & Senior prize money awarded, less than 10 competitors combined may result in cancellation. Entry fee for qualifying competitors will be refunded.***

### **Conditions of Entry for Senior Scholarship**

4. **NO** qualifying sections are required to enter scholarship
5. **SENIOR** to select a variation from the Ballet Repertoire list (see below).

Part a) Competitors will participate in a 1 hour class on stage, please ensure you have warmed up as the class may not include a warm up.

Girls - Plain Leotard (any colour), Boys - Any coloured tights with tight fitting top (no singlet)

You will require both **Demi** and **Pointe** shoes

Part b) Perform Repertoire

#### **REPertoire LIST**

Coppelia (*Delibes*)

Don Quixote (*Minkus*)

Giselle (*Adam*)

Paquita (*Minkus*)

*Nutcracker* (*Tchaikowsky*)

Raymonda (*Glazanov*)

Le Corsaire (*Minkus*)

Sleeping Beauty (*Tchaikowsky*)

La Bayadere (*Minkus*)

Flower Festival in Genzano

Swan Lake (*Tchaikowsky*)

La Sylphide

Carnival in Venice (*Paganini*)

La Esmeralda (*Pugni*)

Les Sylphide (*Chopin*)

Please contact committee if the Repertoire you are wanting to perform is not listed

## SOLO SECTIONS AND RULES (Age as of 1 May 2022)

### CATEGORIES:

**NOVICE:** 1<sup>st</sup> prize - Trophy, all other placings - medal, Highly Commended - ribbon  
A competitor who has not won a first place in any Eisteddfod / Competition  
Eg: If you win a Tap Section you're still eligible to enter Novice for Jazz or Classical, however you would then need to enter Restricted for tap.

**AGES:** 5-6yrs, 7-8yrs, 9-10yrs, 11-12yrs & 13yrs & over

**SECTIONS:** Classical Ballet  
Jazz, Lyrical, Contemporary  
Tap Dance  
Song & Dance (Tap or Soft Shoe)  
Hip Hop, Demi Character

**RESTRICTED:** 1<sup>st</sup> prize - Trophy, all other placings - medal, Highly Commended - ribbon  
A competitor who has not won a first prize in a particular section in any Eisteddfod or Dance Competition. For example, if you win a Slow Tap or Jazz routine you cannot enter these sections again, but are eligible to enter a Restricted Fast Tap / Classical or any other section

**AGES:** 5yrs & under, 6-7yrs, 8-9yrs, 10-11yrs, 12-13yrs & 14yrs and over

**SECTIONS:** Classical Ballet, Demi Character, Jazz, Hip Hop, Lyrical, Contemporary  
Song & Soft Shoe, Song & Tap, Slow Tap, Fast Tap,  
Hip Hop, Broadway Jazz

**OPEN:** 12yrs & under - 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> prizes - Trophies, Highly Commended - Ribbon  
13yrs-14yrs - 1<sup>st</sup> prize \$40, 2<sup>nd</sup> prize \$30, 3<sup>rd</sup> prize \$20  
15yrs & over - 1<sup>st</sup> prize \$50, 2<sup>nd</sup> prize \$30, 3<sup>rd</sup> prize \$20

**AGES:** 5-6yrs, 7-8yrs, 9-10yrs, 11-12yrs, 13-14yrs, & 15yrs & over

**SECTIONS:** Classical Ballet, Demi Character, Slow Tap, Fast Tap, Jazz, Broadway Jazz,  
Hip Hop, Lyrical, Contemporary, Song & Soft Shoe, Song & Tap  
Student Choreography - 12yrs & under  
Student Choreography - 13yrs & over  
Repertoire

**Teachers or Professional Dancers / Performers are not permitted to compete in any sections at the St George Dance Eisteddfod.**

**DUO'S/TRIO'S:** (please download and complete Duo Trio Entry Form)  
**AGES:** 12yrs & under, 13yrs & over (Prizes Trophies 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> for each competitor)  
**SECTIONS:** Tap, Jazz, Hip Hop, Lyrical, Contemporary and Classical

## CHAMPIONSHIPS:

Please note that these sections will be adjudicated by a different adjudicator than Solos

Sub Junior	10 years & under	Prizes 1 <sup>st</sup> , 2 <sup>nd</sup> & 3 <sup>rd</sup> Trophies
Junior	11 years & 12 years	Prizes 1 <sup>st</sup> - \$75, 2 <sup>nd</sup> - \$50, 3 <sup>rd</sup> - \$30
Intermediate	13 years & 14 years	Prizes 1 <sup>st</sup> - \$125, 2 <sup>nd</sup> - \$70, 3 <sup>rd</sup> - \$50
Senior	15 years and over	Prizes 1 <sup>st</sup> - \$200, 2 <sup>nd</sup> - \$125, 3 <sup>rd</sup> - \$75

***To be eligible to compete in championships you must enter and compete in two dances in the same category as Championship. Only competitors entering and performing in Open sections in that facet of dance are eligible. Dances performed in Open Sections may be repeated in Championships.***

### Classical Ballet Championship

To qualify you must compete in the following **OPEN** sections:  
Classical (compulsory) **plus** either, Demi / Contemporary or Lyrical.

Part a) Classical

Part b) Demi, Contemporary or Lyrical

### Jazz Championship

To qualify you must compete in the following OPEN sections:  
Jazz or Broadway Jazz (compulsory) **plus** either, Contemporary or Lyrical.

Part a) Contemporary or Lyrical

Part b) Jazz or Broadway Jazz

## TINY TOTS:

5 Years & under - **Dance** (any style, any facet) not song & dance

**Note: If you win a Tiny Tots Dance or Section which is 5 years and under you are still eligible to enter Novice Sections.**

5 Years & under - **Song & Soft Shoe or Song & Tap**

**Note: If you win a Tiny Tots Dance or Section which is 5 years and under you are still eligible to enter Novice Sections.**

**VOCAL:** (please download and complete Vocal Entry Form)  
with microphone (No backing vocals allowed)  
Time Limit 3.5 minutes

**AGES:** Sub Junior - 10 yrs & under

**SECTIONS:** 1. Musical Theatre (including Disney Songs)  
2. Pop or Ballad or Classical (**NOT** Musical Theatre or Disney)

**AGES:** Junior - 11 - 12yrs, Intermediate 13 - 14yrs, Seniors 15yrs & over

**SECTIONS:** 1. Musical Theatre (including Disney Songs)  
2. Pop  
3. Ballad  
4. Classical  
5. Country

**Prizes:**

Sub Junior	10 years & under	Prizes 1 <sup>st</sup> , 2 <sup>nd</sup> & 3 <sup>rd</sup> Trophies
Junior	11 years & 12 years	Prizes 1 <sup>st</sup> , 2 <sup>nd</sup> & 3 <sup>rd</sup> Trophies
Intermediate	13 years & 14 years	Prizes 1 <sup>st</sup> \$40, 2 <sup>nd</sup> \$30, 3 <sup>rd</sup> \$20
Senior	15 years & over	Prizes 1 <sup>st</sup> \$50, 2 <sup>nd</sup> \$30, 3 <sup>rd</sup> \$20

**Definition:**

**Musical Theatre** - any song from a Musical Stage Production or Film - Performance in Costume

**Disney Song** -any song from any Disney Production - Performance in Costume

**Pop** - means songs that have been widely circulated and commercially promoted as such. These can be from any era. They do not include songs from Music Theatre.

**Ballad** - A ballad is a song that tells a story, and it can be dramatic, funny, or romantic.

You can find *ballads* in a variety of musical styles, from country, folk music to rock n' roll.

**Classical** - May be any song composed by a trained composer including art song, lieder, aria etc. from any era of composition

*Please do not choose song lyrics which are in questionable taste for a mixed audience*



# St George Dance Eisteddfod General Rules

## 1. EISTEDDFOD ENTRY POLICY:

- a) In order to uphold child protection standards, we do not permit any camera or media devices to photograph, video or film children within our venues.  
By entering as a competitor or general entry into our venues you agree to restrain from doing so.  
Together we can ensure our Children are safe.
- b) Whilst competitors are performing on stage please remain seated and refrain from entering and moving around the Auditorium.
- c) Respectful acknowledgement of all Competitors Performance(s).
- d) Keep all area's clean and tidy.
- e) Please acknowledge, act and respect any action or direction given by Volunteers and Committee Members.

2. <b>TIME LIMITS:</b>	All Solos	3 minutes
	Duo or Trio's	3 minutes
	Song & Dance solos	4 minutes
	Groups	5 minutes
	Musical Theatre Group	10 minutes
	Song & Dance Groups	6 minutes
	Vocal Section	3.5 minutes

## 3. OFFICIAL TIMERS:

Students exceeding time limits will be penalised, time allowed over must be within 30 seconds. Students will be disqualified before adjudication is given and will receive a report only.

## 4. CHOREOGRAPHY:

Syllabus Exam Dances are not to be performed in any Section.

Choreography from Traditional Classical Repertoire must not be performed in Classical Sections, can only be performed in the Repertoire Sections or Senior Classical Scholarship.

## 5. DANCES:

No competitor can dance the same routine as another competitor in the same section.

## 6. REPEATS:

Repeats are not permitted in Dance or Vocal Sections -: except for Tiny Tots Sections, Championships and Intermediate Scholarships.

## 7. SONG & SOFT SHOE:

Any variety of shoe except tap

## 8. BACKSTAGE:

Competitors only are allowed backstage except when assistance is required with props  
Teachers are permitted with younger age students.  
At all times noise must be kept to a minimum.

9. **MEMORY LAPSES:**

Any child who has a memory lapse in Open Sections will not be permitted to return in that section but this will not stop them from qualifying for Championships and Scholarships  
Exception to this rule - 6yrs and Under will be allowed to return and dance again at the end of the section but will not be placed in that section.  
Novice and Restricted sections will be allowed to return and dance again at the end of the section but will not be placed in that section.

10. **PROMPTING:**

Competitors will be disqualified if anyone is found prompting except for Tiny Tots Dance Sections and 6yrs and under Groups.

11. **CURTAINS:**

No Curtains allowed

12. **PROPS: (to be kept to a minimum)**

Contestants are responsible for arranging their own props to be placed on and taken off stage.  
No messy props like hay or loose paper, glitter. If using these items, they must be completely covered and secured in plastic, any mess left on stage after the performance must be cleaned by Teacher or Parent. Props must not be left on the premises - the Eisteddfod Committee takes no responsibility for loss or damage.

13. **DRESSING ROOMS:**

Dressing Rooms should be kept clean and tidy with all rubbish placed in bins provided. Competitors, Parents and Teachers are responsible for leaving the Dressing Room / Area clean and tidy at all times.

No photography or videography allowed on any device under any circumstances.

Competitors are only to dress in allocated Dressing Room / Area. There is to be no dressing of competitors front of house, foyer or public toilets.

Males 12yrs and under permitted in Studio allocated Dressing Room / Area. Males 13yrs and over will be allocated a Male only Dressing Area for Solo's and Groups

When sharing an allocated Dressing Area please be mindful and respectful to your fellow competitors

At all times noise must be kept to a minimum.

Parents / Helpers / Dressers must be kept to a minimum in Dressing Rooms on Group Days

14. **COSTUMES:**

Inappropriate costuming and suggestive movements in all forms of dance will not be tolerated and the adjudicator has the authority to ask that this item be stopped immediately.

15. **ROSIN** - Rosin must not be used in Venues that provide vinyl flooring.

16. **SECTIONS:**

Sections may be combined if less than 4 competitors or at the Discretion of the Eisteddfod Committee

17. **TAP SHOES:**

Must not be worn in the hall unless covers or socks are worn.

18. **AMATEURS:**

This Eisteddfod is open to Amateurs only.

Teachers or Professional Dancers / Performers are not permitted to compete in any Sections at the St George Dance Eisteddfod.

19. **COMPETITORS:**

Compete strictly in all sections at their own risk, no responsibility will be taken for any accident, injury or loss of property, this includes all persons present as well as competitors.

20. **PROTESTS:**

All protests must be: addressed on the day; at the Venue; on Official form obtainable from a Committee Member; lodge completed form and \$100 fee with a Committee Member; if upheld will be returned otherwise fee will be retained.

21. **BIRTHDAYS:**

Solo Age is taken as of 1<sup>st</sup> May

Group Age is taken as of 1<sup>st</sup> January (Teachers, this means eldest student in group NOT average age)

It is advisable to carry proof of your child's age in the case of any protests.

22. **ADJUDICATORS DECISION:**

Adjudicators decision is final, there is to be no communication with the Adjudicator except for Official Committee.

23. **DANCING OUT OF SECTION**

There will be no dancing out of section to qualify for Championships or Scholarships

24. **PROGRAMS:**

No changes to the program except where it is the fault of the Committee.

All Competitors must dance in order of the program.

25. **ENTRIES:**

Entries received after Closing Date 26 March 2022 will receive a Late Fee per Item of \$5 per Solo Entry and \$10 per Group Entry.

No Entries will be accepted after the Late Entry Closing Date.

26. **COMPETITORS MUSIC: NOW accepting CD's and USB's**

**CD's** must be clearly marked with competitors Name, Section Number, Competitor Number, Start on/off Stage and if additional music to exit stage. **ONLY 1 track per CD** -Do not use labels on CD as this may cause CD player failure

**USB's** must have a Tag attached and clearly marked with competitors Name, Section Number, Competitor Number, Start on/off Stage and if additional music to exit stage. **ONLY 1 track per USB and must be in MP3 format**

Music must be played by Officials only, Music is to be handed backstage upon section being called, otherwise you will be marked absent and be unable to compete in that section.

Devices must be collected at the conclusion of their performance.

27. **DVD'S:**

An Official Videographer will be available to record your child's performances.

**NO** other cameras OR DEVICES are to be used for this purpose as per our entry policy.

**Please read in conjunction with point 1, a) in General Rules**

28. **PHOTOGRAPHY:**

No Photos to be taken in Auditorium, Backstage or Dressing Room / Area by anyone at any time on any DEVICE unless authorised by ST GEORGE DANCE EISTEDDFOD COMMITTEE.

Photos maybe taken in foyer areas of all venues.

**Please read in conjunction with point 1, a) in General Rules**

**29. TROPHIES:**

All perpetual trophies remain the property of the Eisteddfod.

Perpetual Trophies are to be kept for 11 months and handed back to the Committee no later than 10<sup>th</sup> April the following year.

**30. APPOINTED OFFICIALS:**

Appointed officials have full authority during Eisteddfod.

**31. SAFETY:**

Every care will be taken for the Competitors safety, but the Committee will not be responsible for any injuries sustained by any Competitor during the Eisteddfod.

**32. RULES:**

Any rule may be amended at the discretion of the Eisteddfod Committee.

**33. NO SMOKING:**

No one is permitted to smoke in any part of the venue or grounds.

**34. MOBILES and any ELECTRONIC DEVICES:**

Are to be switched off in all venues. Mobiles can be left on if switched to silent.

These devices cannot be used for photography and / or videoing

**No dates or times will be given out regarding your children's entries, the program will be available on the Website for you to download approximately 3 weeks before Eisteddfod commences.**

# How to Enter

All Solo & Group entries close 26 March 2022 - Education Groups close 28 May 2022

<b>ENTRY FEES FOR 2022:</b>	Solos	=	\$15
	Duo's / Trio's	=	\$20 / \$30
	Championships	=	\$35
	Scholarships (Int)	=	\$40
	Scholarships (Snr)	=	\$75 - no qualifiers necessary
	Vocal	=	\$15

## BY POST:

Step 1: Download Entry Form(s) from Website - separate Entry Forms for each of the following:  
Solo, Duo/Trio, Classical Groups Theatrical Small Groups or Theatrical Large Groups & Education Groups.

Step 2: Complete Entry Form(s)

Step 3: **Attach Cheque or Money Order** (made payable to St George Dance Eisteddfod)  
(no cash to be sent through post)

Step 4: Post to -  
St George Dance Eisteddfod  
PO Box 358  
Panania 2213

**NO ENTRIES** will be accepted unless on official entry forms.

## BY DIRECT DEPOSIT/EFT

Step 1: Print & Complete Entry Form(s)

Step 2: Direct deposit payment

**Competitors Name for SOLO's & Studios Name for GROUPS must be referenced, this is extremely important so that we can match your payment with entry form.**

Deposit total amount payable to:  
Account Name St George Dance Eisteddfod  
BSB 062 458  
Account Number 1019 4826

Step 3: **Please post or email your completed entry form(s) along with Bank Remittance advice to:**

St George Dance Eisteddfod                      or                      [info@stgeorgedanceeisteddfod.com.au](mailto:info@stgeorgedanceeisteddfod.com.au)  
PO Box 358  
Panania 2213

**PLEASE NOTE THAT NO REFUNDS WILL BE MADE, ONCE ENTRIES HAVE BEEN ACCEPTED**

Enquiries: [info@stgeorgedanceeisteddfod.com.au](mailto:info@stgeorgedanceeisteddfod.com.au) or Ph: Carol Whittaker 0405 773 536 (this is a NEW mobile) after 5pm

# *St George Dance Eisteddfod*

## **Committee for 2022**

<b>President:</b>	Anita McMillan
<b>Dance Coordinator:</b>	Carol Whittaker
<b>Secretary:</b>	Karen Argyropoulos
<b>Treasurer:</b>	Carol Clarke
<b>Committee Members:</b>	Sandra McKenzie Michelle Cameron Sandra Ingram Alexis Argyropoulos