

# *St George Dance Eisteddfod*

[www.stgeorgedanceeisteddfod.com.au](http://www.stgeorgedanceeisteddfod.com.au)

**Celebrating 98 years**

In Association with *The British Dancing Association*

## **EISTEDDFOD GROUP SYLLABUS 2019**

### **Classical Groups**

Sunday 19 May

**Entries close Friday 22 March 2019**

**Late Entries Friday 29 March 2019**

### **Theatrical Groups**

Friday 24, Saturday 25 & Sunday 26 May

**Entries close Friday 22 March 2019**

**Late Entries Friday 29 March 2019**

### **Education Groups**

Tuesday 6 August (Infants, Primary & Secondary)

**Please see separate syllabus for Education Group Rules**

**Entries close Friday 31 May 2019**

**Late Entries Friday 7 June 2019**

**VENUE's :**            **Marana Hall, Hurstville Civic Centre**  
MacMahon Street, Hurstville

**St George Bank Auditorium**  
4-16 Montgomery St, Kogarah

**Programmes will be available to download FREE from the Website**

May Events available from mid - April

Education Groups Term 3

## ADMITTANCE TO VENUES:

### GROUPS: DAY TICKETS ONLY

Adults - per day or part thereof	\$20.00
Children - per day or part thereof	\$15.00
Age Pension only- per day or part thereof	\$15.00
Evening Session only	\$10.00
Education Groups session	\$10.00
Education Groups all day	\$20.00
Education Groups Concession session	\$ 6.00
Education Groups Concession all day	\$15.00
Children under 4yrs Free	
Competitors Free	

### NOTE FOR TEACHERS:

You are advised that entry to the Eisteddfod is by wristband  
Please, ensure that your parents are aware of this rule and the Eisteddfod Entry Policy below  
There will be no exceptions.

#### 1. EISTEDDFOD ENTRY POLICY:

- a) In order to uphold child protection standards, we do not permit any camera or media devices to photograph, video or film children within our venues.  
By entering as a competitor or general entry into our venues you agree to restrain from doing so.  
Together we can ensure our Children are safe.
- b) Whilst competitors are performing on stage please remain seated and refrain from entering and moving around the Auditorium.
- c) Respectful acknowledgement of all Competitors Performance(s).
- d) Keep all area's clean and tidy.
- e) Please acknowledge, act and respect any action or direction given by Volunteers and Committee Members.

**ENTRIES CLOSE: Friday, 22 March 2019**

**LATE ENTRIES will incur AN ADDITIONAL \$5.00 FOR EACH ITEM ENTERED**

**Entries will only be accepted on official entry form – which you can download from the Website**

### ADJUDICATORS:

**Website will be updated with Adjudicators and their Biography's once finalised**

# GROUP SECTIONS AND RULES

*\*No curtain allowed – Blackouts only\**

**AGES: TAKEN FROM 1 JANUARY 2019 (Groups Only)**

**Must be taken on the eldest performer not average age**

## PRIZES

**\$150 Cash Prize -** 1<sup>st</sup> Place Open Age Large Groups, + 13yrs & Over Small Groups  
2<sup>nd</sup> & 3<sup>rd</sup> Trophies  
1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> & HC ribbons awarded for competitors

**\$100 Cash Prize -** 1<sup>st</sup> Place in 14yrs Large Groups, 2<sup>nd</sup> & 3<sup>rd</sup> Trophies  
1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> & HC ribbons awarded for competitors

**Trophies** 12yrs & under Small & Large Groups  
1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> Places Trophies awarded to Teachers,  
1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> & HC ribbons awarded for competitors

**Small Groups** Minimum of 4 competitors and Maximum of 10 competitors  
**AGES:** 6yrs, 8yrs, 10yrs, 12yrs, 13yrs & over  
**SECTIONS:** Jazz, Tap, Lyrical, Contemporary, Classical, Song and Dance

**Large Groups** Minimum of 11 competitors no Maximum  
**AGES:** 6yrs, 8yrs, 10yrs, 12yrs, 14yrs, Open Age  
**SECTIONS:** Classical Ballet, National or Demi Character, Jazz, Broadway Jazz,  
Lyrical, Contemporary, Tap, Hip Hop & Song & Dance.  
Musical Theatre / Revue 12yrs & under + 13yrs & over

1. Studios may enter these sections as many times as they like.  
***Eg. No limit on how many times you can compete in a section of the same age group.  
Can dance up an age but not dance down an age***  
Groups must consist of 4 or more competitors,  
No Teachers allowed to perform in any group sections.
2. Small Groups will be combined with Large Groups sections if not enough entries
3. **NO RECORDED VOCALS in Song Section** of any Song & Dance group, however vocals are permitted in the dance section.
4. **Musical Theatre/Revue:** This is an entertainment group, NO straight Jazz or Tap Groups allowed. Singing over recorded tapes permitted.

# St George Dance Eisteddfod General Rules

## 2. EISTEDDFOD ENTRY POLICY:

- f) In order to uphold child protection standards, we do not permit any camera or media devices to photograph, video or film children within our venues.  
By entering as a competitor or general entry into our venues you agree to restrain from doing so. Together we can ensure our Children are safe.
- g) Whilst competitors are performing on stage please remain seated and refrain from entering and moving around the Auditorium.
- h) Respectful acknowledgement of all Competitors Performance(s).
- i) Keep all area's clean and tidy.
- j) Please acknowledge, act and respect any action or direction given by Volunteers and Committee Members.

2. <b>TIME LIMITS:</b>	All Solos	3 minutes
	Duo or Trio's	3 minutes
	Song & Dance solos	4 minutes
	Groups	5 minutes
	Musical Theatre Group	10 minutes
	Song & Dance Groups	6 minutes
	Vocal Section	3.5 minutes

## 3. OFFICIAL TIMERS:

Students exceeding time limits will be penalised, time allowed over must be within 30 seconds. Students will be disqualified before adjudication is given and will receive a report only.

## 4. SYLLABUS EXAM DANCES:

Must not be performed.

## 5. DANCES:

Any student leaving a previous studio cannot perform or use that studios routines or music.  
No competitor can dance the same routine as another competitor in the same section.

## 6. REPEATS:

Repeats are not permitted in Dance or Vocal Sections -: except for Tiny Tots Sections, Championships and Intermediate Scholarships.

## 7. SONG & SOFT SHOE:

Any variety of shoe except tap

## 8. BACKSTAGE:

Competitors only are allowed backstage except when assistance is required with props  
Teachers are permitted with younger age students.  
At all times noise must be kept to a minimum.

**9. MEMORY LAPSES:**

Any child who has a memory lapse in Open Sections will not be permitted to return in that section but this will not stop them from qualifying for Championships and Scholarships  
Exception to this rule - 6yrs and Under will be allowed to return and dance again at the end of the section but will not be placed in that section.  
Novice and Restricted sections will be allowed to return and dance again at the end of the section but will not be placed in that section.

**10. PROMPTING:**

Competitors will be disqualified if anyone is found prompting except for Tiny Tots Dance Sections and 6yrs and under Groups.

**11. CURTAINS:**

No Curtains allowed

**12. PROPS: (to be kept to a minimum)**

Contestants are responsible for arranging their own props to be placed on and taken off stage.  
No messy props like hay or loose paper, glitter. If using these items, they must be completely covered and secured in plastic, any mess left on stage after the performance must be cleaned by Teacher or Parent. Props must not be left on the premises – the Eisteddfod Committee takes no responsibility for loss or damage.

**13. DRESSING ROOMS:**

Dressing Rooms should be kept clean and tidy with all rubbish placed in bins provided. Competitors, Parents and Teachers are responsible for leaving the Dressing Room / Area clean and tidy at all times.  
No photography or videography allowed on any device under any circumstances.  
Competitors are only to dress in allocated Dressing Room / Area. There is to be no dressing of competitors front of house, foyer or public toilets.  
Males 12yrs and under permitted in Studio allocated Dressing Room / Area. Males 13yrs and over will be allocated a Male only Dressing Area for Solo's and Groups  
When sharing an allocated Dressing Area please be mindful and respectful to your fellow competitors  
At all times noise must be kept to a minimum.

**14. COSTUMES:**

Inappropriate costuming and suggestive movements in all forms of dance will not be tolerated and the adjudicator has the authority to ask that this item be stopped immediately.

**15. ROSIN** – Rosin must not be used in Venues that provide vinyl flooring.

**16. SECTIONS:**

Sections may be combined if less than 4 competitors.

**17. TAP SHOES:**

Must not be worn in the hall unless covers or socks are worn.

**18. AMATEURS:**

This Eisteddfod is open to Amateurs only.  
Teachers or Professional Dancers / Performers are not permitted to compete in any Sections at the St George Dance Eisteddfod.

**19. COMPETITORS:**

Compete strictly in all sections at their own risk, no responsibility will be taken for any accident, injury or loss of property, this includes all persons present as well as competitors.

**20. PROTESTS:**

All protests must be: addressed on the day; at the Venue; on Official form obtainable from a Committee Member; lodge completed form and \$100 fee with a Committee Member; if upheld will be returned otherwise fee will be retained.

**21. BIRTHDAYS:**

Solo Age is taken as of 1<sup>st</sup> May

Group Age is taken as of 1<sup>st</sup> January (Teachers, this means eldest student in group NOT average age)

It is advisable to carry proof of your child's age in the case of any protests.

**22. ADJUDICATORS DECISION:**

Adjudicators decision is final, there is to be no communication with the Adjudicator except the Official Committee.

**23. DANCING OUT OF SECTION**

There will be no dancing out of section to qualify for Championships or Scholarships

**24. PROGRAMS:**

No changes to the program except where it is the fault of the Committee.

All Competitors must dance in order of the program.

**25. LATE ENTRIES:**

No Late Entries accepted after closing dates

**26. Competitors Music: accepting CD's and USB's**

Must be played by Officials only, Music is to be handed backstage upon section being called, otherwise you will be marked absent and be unable to compete in that section.

Only one track on device and must be audio file.

Device must be clearly marked with competitors Name, Section Number, Competitor Number, Tag if required

We will not be accepting Ipads, Iphones or Ipods or anything else. **ONLY a CD or USB**

**COMPETITORS MUST NOTIFY OFFICIAL IF COMMENCING ON STAGE**

**27. DVD'S:**

An Official Videographer will be available to record your child's performances.

**NO** other cameras OR DEVICES are to be used for this purpose as per our entry policy.

**Please read in conjunction with point 1, a) in General Rules**

**28. PHOTOGRAPHY:**

No Photos to be taken in Auditorium, Backstage or Dressing Room / Area by anyone at anytime on any DEVICE unless authorised by ST GEORGE DANCE EISTEDDFOD COMMITTEE.

Photos maybe taken in foyer areas of all venues.

**Please read in conjunction with point 1, a) in General Rules**

**29. TROPHIES:**

All perpetual trophies remain the property of the Eisteddfod.

Perpetual Trophies are to be kept for 11 months and handed back to the Committee no later than 10<sup>th</sup> April the following year.

**30. APPOINTED OFFICIALS:**

Appointed officials have full authority during Eisteddfod.

**31. SAFETY:**

Every care will be taken for the Competitors safety, but the Committee will not be responsible for any injuries sustained by any Competitor during the Eisteddfod.

**32. RULES:**

Any rule may be amended at the discretion of the Committee.

**33. NO SMOKING:**

No one is permitted to smoke in any part of the venue or grounds.

**34. MOBILES and any ELECTRONIC DEVICES:**

Are to be switched off in all venues. Mobiles can be left on if switched to silent.

These devices cannot be used for photography and / or videoing

35. All Adjudicator Reports must be collected on the day of performance.

36. Competitors who win cash prizes will have their prize money deposited (EFT) into their nominated bank account. An official form will be given to you, this form will need to be completed with all relevant details at time of collection of Adjudicators Report. Payments will be processed within one week.

**No dates or times will be given out regarding your children's entries, the program will be available on the Website for you to download approximately 3 weeks before Eisteddfod commences.**

## How to Enter

All Solo & Group entries close 23 March 2019 - Education Groups close 1 June 2019

<b>ENTRY FEES FOR 2019:</b>	Solos	=	\$10
	Duo's / Trio's	=	\$15
	Championships	=	\$15
	Scholarships (Int)	=	\$30
	Scholarships (Snr)	=	\$50
	Groups	=	\$25
	Education Groups	=	\$30
	Admin Fee Solo's	=	\$10 per Competitor
	Admin Fee Groups	=	\$20 per Studio

### BY POST:

- Step 1: Download Entry Form(s) from Website – separate Entry Forms for each of the following:  
Solo, Duo/Trio, Bursary, Small Groups or Large Groups & Education Groups.
- Step 2: Complete Entry Form(s)
- Step 3: **Attach Cheque or Money Order** (made payable to St George Dance Eisteddfod)  
(no cash to be sent through post)
- Step 4: Post to – St George Dance Eisteddfod  
PO Box 358  
Panania 2213

**NO ENTRIES** will be accepted unless on official entry forms.

### BY DIRECT DEPOSIT/EFT

- Step 1: Print & Complete Entry Form(s)
- Step 2: Direct deposit payment
- Competitors Name for SOLO's & Studios Name for GROUPS must be referenced, this is extremely important so that we can match your payment with entry form.**

Deposit total amount payable to:

Account Name St George Dance Eisteddfod  
BSB 062 458  
Account Number 1019 4826

- Step 3: **Please post or email your completed entry form(s) along with Bank Remittance advice to:**
- St George Dance Eisteddfod or [info@stgeorgedanceeisteddfod.com.au](mailto:info@stgeorgedanceeisteddfod.com.au)  
PO Box 358



# *St George Dance Eisteddfod*

## **Committee for 2019**

<b>President:</b>	Anita McMillan
<b>Dance Coordinator:</b>	Carol Whittaker
<b>Secretary:</b>	Karen Argyropoulos
<b>Treasurer:</b>	Carol Clarke
<b>Committee Members:</b>	Michelle Cameron Sandra Ingram Sandra McKenzie