

St George Dance Eisteddfod

Celebrating 97 years

In Association with *The British Dancing Association*

EISTEDDFOD SYLLABUS 2018

OVER \$10,000 in CASH PRIZES

Solos & Duo Sections

4, 5, 6, 11, 12 & 19 May

Vocal Solo Competition

Sunday 6 May

Intermediate & Senior Classical Scholarships

Friday evening 18 May

Classical & Jazz Championships

Sunday 20 May

entries close Friday 23 March 2018

Classical Groups

Sunday 20 May

Theatrical Groups

Friday evening 25, Saturday 26 & Sunday 27 May

entries close Friday 23 March 2018

Education Groups

Tuesday 7 August (Infants, Primary & Secondary)

Please see separate syllabus for Education Group Rules

entries close Friday 1 June 2018

VENUE's : **Marana Hall, Hurstville Civic Centre**
MacMahon Street, Hurstville

St George Bank Auditorium
4-16 Montgomery St, Kogarah

Programmes will be available to download FREE from the Website

May Events available from Mid April

Education Groups Term 3

ADMITTANCE TO VENUES:

SOLOS:	Day Ticket Adults	\$20
	Day Ticket Aged Pensioner	\$15
	Day Ticket Children 15yrs & under	\$15
	Session Ticket Adults	\$10
	Session Ticket Aged Pensioner	\$6
	Session Ticket Children 15yrs & under	\$6
	Children under 4yrs Free	
	Competitors Free	

GROUPS: DAY TICKETS ONLY

Adults - per day or part thereof	\$20.00
Children - per day or part thereof	\$15.00
Age Pension only- per day or part thereof	\$15.00
Evening Session only	\$10.00
Education Groups session	\$10.00
Education Groups all day	\$20.00
Education Groups Concession session	\$ 6.00
Education Groups Concession all day	\$15.00
Children under 4yrs Free	
Competitors Free	

NOTE FOR TEACHERS:

You are advised that entry to the Eisteddfod is by ticket only (Solo Days), wristband (Group Days) Please, ensure that your parents are aware of this rule as there will be no exceptions.

ENTRIES CLOSE: Friday, 23 March 2018

LATE ENTRIES will incur AN ADDITIONAL \$5.00 FOR EACH ITEM ENTERED

Entries will only be accepted on official entry form – which you can download from the Website

“AGE AS AT 1 MAY 2018”

(Solo Entries)

“AGE AS AT 1 JANUARY 2018”

(Group Entries)

ADJUDICATORS - to be advised for the following -:

- Classical Groups -** - TBA
- Theatrical Groups -** - TBA
- Theatrical Solo, Duo's / Trio's –** - TBA
- Classical Championships -** - TBA
- Jazz Championships -** - TBA
- Classical Ballet Scholarships -**
 - Adjudicator - TBA
 - Class Teacher & Co Adjudicator - TBA
- Workshops TBA -** - TBA
- Junior Dance Off -** - TBA
- Vocal -** - TBA
- Education Groups -** - TBA

Website will be updated with Adjudicators and their Biography's once finalised

CONTENTS

Classical Scholarship	Page 4
Bursary – Rules	Page 5
Categories	
Novice	Page 6
Restricted	Page 6
Open	Page 6
Duo /Trio's	Page 6
Championships – Classical and Jazz	Page 7
Tiny Tots Sections	Page 7
Dance Off	Page 7
Vocal Sections	Page 8
General Rules	Page 9-11
How to Enter / Entry Fees	Page 12
Committee Members	Page 13

SCHOLARSHIPS **NEW CASH PRIZES**

Intermediate (13yrs & 14yrs) **Classical**

1st Prize **\$750**, 2nd Prize **\$250**, Encouragement **\$100**

Senior (15yrs & over) **Classical (Nicole Fitzsimon Foundation)**

1st Prize **\$1,500** 2nd Prize **\$500**, Encouragement **\$250**

Conditions of Entry for Intermediate Scholarship

1. Open to all competitors who have entered and competed in **Open Sections** at this Eisteddfod 2018
2. Must have competed in **2 Open Sections** pertaining to category of Scholarship entered (**Intermediate competitors**)
i.e. **Classical** AND Contemporary or Lyrical or Demi Character
3. **INTERMEDIATE** may repeat Classical Routine from Open Section – Pointe Shoes optional.
Part a) Competitors will participate in a 1 hour Class on stage, please ensure you have warmed up as the class may not include a warm up – Pointe Shoes will not be required for class
Part b) Perform CLASSICAL routine

Each Scholarship must have 10 qualifiers competing otherwise Scholarships will be combined & Senior prize money awarded, less than 10 competitors combined may result in cancellation. Entry fee for qualifying competitors will be refunded.

Conditions of Entry for Senior Scholarship

4. **NO** qualifying sections are required to enter scholarship
5. **SENIOR** to select a variation from the Ballet Repertoire list (see below).
Part a) Competitors will participate in a 1 hour class on stage, please ensure you have warmed up as the class may not include a warm up.
You will require both **Demi** and **Pointe** shoes
Part b) Perform Repertoire

REPertoire LIST

Coppelia (Delibes)	Don Quixote (Minkus)	Giselle (Adam)
Paquita (Minkus)	Nutcracker (Tchaikowsky)	Raymonda (Glazanov)
Le Corsaire (Minkus)	Sleeping Beauty (Tchaikowsky)	La Bayadere (Minkus)
Flower Festival in Genzano	Swan Lake (Tchaikowsky)	La Sylphide

Please contact committee if the Repertoire you are wanting to perform is not listed

The Conlan College Bursary

First prize: \$450 vacation workshop valid for 12 months

Eligible to INTERMEDIATE CLASSICAL students

- Part a) The competitor will be adjudicated for the Bursary by performing in two open sections, one being classical ballet and the other either from the Demi, Contemporary or Lyrical open sections.
- Part b) The competitor must be entered and have competed in the Intermediate Classical Scholarship to partake in the Bursary
- Part c) The **authorisation form** (under entry forms on website) must be completed and signed by the Parent/Guardian and the current Dance School's Principal and accompany the competitor's entry form.

Note: Competitors must compete in the Intermediate Classical Scholarship to be eligible to be awarded the Bursary. You will be adjudicated on your choice of 2 Open Sections (see Part (a) above) the Scholarship Class and your Scholarship Classical Performance are all considered.

SOLO SECTIONS AND RULES (Age as of 1 May 2018)

CATEGORIES:

(A) NOVICE:

1st prize – Trophy, all other placings – medal, Highly Commended - ribbon
A competitor who has not won a first place in any Eisteddfod / Competition
Eg: If you win a Tap Section you're still eligible to enter Novice for Jazz or Classical, however you would then need to enter Restricted for tap.

AGES: 5-6yrs, 7-8yrs, 9-10yrs, 11-12yrs & 13yrs & over

SECTIONS: Tap Dance
Jazz, Lyrical
Classical Ballet
Song & Dance (Tap or Soft Shoe)

(B) RESTRICTED:

1st prize – Trophy, all other placings – medal, Highly Commended - ribbon
A competitor who has not won a first prize in a particular section in any Eisteddfod or Dance Competition. For example, if you win a Slow Tap or Jazz routine you cannot enter these sections again, but are eligible to enter a Restricted Fast Tap / Classical or any other section

AGES: 5yrs & under, 6-7yrs, 8-9yrs, 10-11yrs, 12-13yrs & 14yrs and over
NB: Hip Hop 10yrs & under, 11-12yrs, 13yrs & over

SECTIONS: Slow Tap, Fast Tap,
Jazz, Hip Hop, Lyrical, Contemporary
Song & Soft Shoe, Song & Tap
Classical Ballet and Demi Character

(C) OPEN: **NEW CASH PRIZES**

12yrs & under – 1st, 2nd & 3rd prizes – Trophies, Highly Commended - Ribbon
13yrs–14yrs – 1st prize voucher or \$40, 2nd prize voucher or \$30, 3rd prize voucher or \$20
15yrs & over - 1st prize \$50, 2nd prize \$30, 3rd prize \$20

Teachers or Professionals cannot perform in Solos or Groups. A Professional is defined as one who earns a major part of their income from performing or Teaching. This does not apply to a student at College or University who is doing part- time dancing.

AGES: 5-6yrs, 7-8yrs, 9-10yrs, 11-12yrs, 13-14yrs, & 15yrs & over

SECTIONS: Slow Tap, Fast Tap, Jazz, Broadway Jazz, Hip Hop, Lyrical, Contemporary,
Classical Ballet and Demi Character, Song & Soft Shoe,
Song & Tap

(D) DUO'S/TRIO'S (please download and complete Duo Trio Entry Form)

AGES: 12yrs & under, 13yrs & over (Prizes Trophies 1st, 2nd, 3rd for each competitor)

SECTIONS: Tap, Jazz, Lyrical, Contemporary and Classical

(E) CHAMPIONSHIPS: NEW CASH PRIZES

Please note that these sections will be adjudicated by a different adjudicator than Solos

Sub Junior	10 years & under	Prizes 1 st , 2 nd & 3 rd Trophies
Junior	11 years & 12 years	Prizes 1 st - \$75, 2 nd - \$50, 3 rd - \$30
Intermediate	13 years & 14 years	Prizes 1 st - \$100, 2 nd - \$60, 3 rd - \$40
Senior	15 years and over	Prizes 1 st - \$125, 2 nd - \$70, 3 rd - \$50

To be eligible to compete in championships you must enter and compete in two dances in the same category as Championship. Only competitors entering and performing in Open sections in that facet of dance are eligible. Dances performed in Open Sections may be repeated in Championships.

Classical Ballet Championship

To qualify you must compete in the following **OPEN** sections:
Classical (compulsory) **plus** either, Demi / Contemporary or Lyrical.

- Part a) Classical
- Part b) Demi, Contemporary or Lyrical

Jazz Championship

To qualify you must compete in the following **OPEN** sections:
Jazz (compulsory) **plus** either, Contemporary or Lyrical.

- Part a) Contemporary or Lyrical
- Part b) Jazz

- (F) TINY TOTS DANCE:** 5 Years & under – Dance (any style, any facet) not song & dance
Note: If you win a Tiny Tots Dance or Section which is 5 years and under you are still eligible to enter Novice Sections.

TINY TOTS SONG & DANCE: 5 Years & under – Song & Soft Shoe or Song & Tap
Note: If you win a Tiny Tots Dance or Section which is 5 years and under you are still eligible to enter Novice Sections.

- (G) DANCE OFF:** 12yrs & under
- music will be advised on website by the commencement of eisteddfod
 - no costume required no branded studio apparel
 - warm up class by guest teacher prior to improvisation performance
 - casual relaxed experience
 - focus is on fun and enjoyment
 - great prizes

(H) VOCAL ENTRY – with microphone (No backing vocals allowed)

Time Limit 3.5 minutes

AGES: Sub Junior – 10 yrs & under

SECTION: 1. Musical Theatre (including Disney Songs)

SECTION: 2. Pop or Ballad or Classical (NOT Musical Theatre or Disney)

AGES: Junior – 11 - 12yrs, Intermediate 13 - 14yrs, Seniors 15yrs & over

SECTION: 1. Musical Theatre (including Disney Songs)

SECTION: 2. Pop

SECTION: 3. Ballad

SECTION: 4. Classical

SECTION: 5. Country

Prizes: NEW CASH PRIZES

Sub Junior	10 years & under	Prizes 1 st , 2 nd & 3 rd Trophies
Junior	11 years & 12 years	Prizes 1 st , 2 nd & 3 rd Trophies
Intermediate	13 years & 14 years	Prizes 1 st , 2 nd & 3 rd Trophies
Senior	15 years & over	Prizes 1st - \$50 2nd - \$30, 3rd - \$20

St George Dance Eisteddfod General Rules

1. **TIME LIMITS:**

All Solos	3 minutes
Duo or Trio's	3 minutes
Song & Dance solos	4 minutes
Groups	5 minutes
Musical Theatre Group	10 minutes
Song & Dance Groups	6 minutes
Vocal Section	3.5 minutes

2. **OFFICIAL TIMERS:**

Students exceeding time limits will be penalised, time allowed over must be within 30 seconds. Students will be disqualified before adjudication is given and will receive a report only.

3. **SYLLABUS EXAM DANCES:**

Must not be performed.

4. **DANCES:**

Any student leaving a previous studio cannot perform or use that studios routines or music.
No competitor can dance the same routine as another competitor in the same section.

5. **REPEATS:**

There will be no repeats except for Tiny Tots Dance, Championships and Intermediate Scholarships.

6. **SONG & SOFT SHOE:**

Any variety of shoe except tap

7. **BACKSTAGE:**

Competitors only are allowed backstage except when assistance is required with props
Teachers are permitted with younger age students.

8. **MEMORY LAPSES:**

Any child who has a memory lapse in Open Sections will not be permitted to return in that section but this will not stop them from qualifying for Championships and Scholarships
Exception to this rule - 6yrs and Under will be allowed to return and dance again at the end of the section but will not be placed in that section.
Novice and Restricted sections will be allowed to return and dance again at the end of the section but will not be placed in that section.

9. **PROMPTING:**

Competitors will be disqualified if anyone is found prompting except for Tiny Tots dance Sections and 6yrs and under Groups.

10. **CURTAINS:**

No Curtains allowed

11. **PROPS: (to be kept to a minimum)**

Contestants are responsible for arranging their own props to be placed on and taken off stage.
Please no messy props like hay or loose paper. If using these items, they must be completely covered and secured in plastic, any mess left on stage after the performance must be cleaned by Teacher or Parent. Props must not be left on the premises – the Eisteddfod Committee takes no responsibility for loss or damage.

12. DRESSING ROOMS:

Teachers are responsible for cleaning up their dressing rooms each day, this rule must be adhered to - otherwise a \$50 cleaning fee will be charged.

FOOD AND DRINK: Must not be taken into any dressing rooms otherwise the studio will be disqualified -
Water is allowed

13. COSTUMES:

Inappropriate costuming and suggestive movements in all forms of dance will not be tolerated and the adjudicator has the authority to ask that this item be stopped immediately.

14. SECTIONS:

If for any reason there are not enough entries in sections they will be combined.

15. TAP SHOES:

Must not be worn in the hall unless covers or socks are worn.

16. AMATEURS:

This Eisteddfod is open to Amateurs only.

A Professional is defined as one who earns a major part of their income from performing or Teaching.

17. COMPETITORS:

Compete strictly in all sections at their own risk, no responsibility will be taken for any accident, injury or loss of property, this includes all persons present as well as competitors.

18. AMCOS:

AMCOS numbers must be clearly displayed on all cd's without an AMCOS number you will not be allowed to perform. PPCA or APRA numbers will not be accepted.

19. PROTESTS/QUERIES:

All protests or queries must be lodged with Official Committee. Protests must be lodged with a fee of \$100 if upheld will be returned otherwise fee will be retained.

20. BIRTHDAYS:

It is advisable to carry proof of your child's age in the case of any protests.

This also includes Group Competitors.

21. ADJUDICATORS DECISION:

Adjudicators decision is final, there is to be no communication with the Adjudicator except the Official Committee.

22. DANCING OUT OF SECTION

There will be no dancing out of section to qualify for Championships or Scholarships

23. PROGRAMMES:

No changes to the programme except where it is the fault of the Committee.

All Competitors must dance in order of the programme both in Solos and Groups.

24. LATE ENTRIES: All late entries will dance first in their section.

25. CD'S / IPods / IPHones:

Must be played by Officials only, CD's are to be placed in CD boxes or on CD table backstage upon section being called, otherwise you will be marked absent and be unable to compete in that section. CD's should have one track only for the performance being performed. CD's & I Pods must be marked with competitors Name, Competitor Number, Tag if required and AMCOS number (this is required by law), I Pods and IPHoes must be cued by competitor / teacher or parent before handing in. IPHones must be placed on Aeroplane Mode CD's / IPods / IPHones must be collected immediately after the section is completed. COMPETITORS MUST NOTIFY COMMITTEE IF COMMENCING ON STAGE

26. DVD'S:

An Official Videographer will be available to record your child's performances. **NO** other cameras OR DEVICES are to be used for this purpose. This is a copyright rule the Eisteddfod is a licensed body with APRA. Students are to complete a DVD Order Form which can be collected from the Official Table.

27. PHOTOGRAPHER:

NO PHOTOS TO BE TAKEN IN AUDITORIUM BY ANYONE AT ANYTIME ON ANY DEVICE UNLESS AUTHORISED BY ST GEORGE DANCE EISTEDDFOD COMMITTEE.

28. TROPHIES:

All perpetual trophies remain the property of the Eisteddfod. Perpetual Trophies are to be kept for 11 months and handed back to the Committee no later than 10th April the following year.

29. APPOINTED OFFICIALS:

Appointed officials have full authority during Eisteddfod.

30. SAFETY:

Every care will be taken for the Competitors safety, but the Committee will not be responsible for any injuries sustained by any Competitor during the Eisteddfod.

31. RULES:

Any rule may be amended at the discretion of the Committee.

32. NO SMOKING:

No one is permitted to smoke in any part of the venue or grounds.

32. MOBILES and any ELECTRONIC DEVICES:

Are to be switched off in all venues. Mobiles can be left on if switched to silent. These devices cannot be used for photographing and Videoing

No dates or times will be given out regarding your children's entries, the programme will be available on the Website for you to download in approximately 3 weeks before the Eisteddfod commences.

How to Enter

All Solo & Group entries close 23 March 2018 - Education Groups close 1 June 2018

ENTRY FEES FOR 2018:	Solos	=	\$10
	Duo's / Trio's	=	\$15
	Championships	=	\$25
	Scholarships (Int)	=	\$30
	Scholarships (Snr)	=	\$50
	Workshops	=	\$40
	Bursary (Int)	=	\$25
	Dance Off 12yrs/U	=	\$10*
	*Dance Off \$5 to all Solo Competitors & Workshop Students		
	Groups	=	\$25
	Education Groups	=	\$30
	Admin Fee Solo's	=	\$10 per Competitor
	Admin Fee Groups	=	\$20 per Studio

BY POST:

- Step 1: Download Entry Form(s) from Website – separate Entry Forms for each of the following:
Solo, Duo/Trio, Bursary, Small Groups or Large Groups & Education Groups.
- Step 2: Complete Entry Form(s)
- Step 3: **Attach Cheque or Money Order** (made payable to St George Dance Eisteddfod)
(no cash to be sent through post)
- Step 4: Post to – St George Dance Eisteddfod
PO Box 358
Panania 2213

NO ENTRIES will be accepted unless on official entry forms.

BY DIRECT DEPOSIT/EFT

- Step 1: Print & Complete Entry Form(s)
- Step 2: Direct deposit payment
Competitors Name for SOLO's & Studios Name for GROUPS must be referenced, this is extremely important so that we can match your payment with entry form.

Deposit total amount payable to:

Account Name St George Dance Eisteddfod
BSB 062 458
Account Number 1019 4826

- Step 3: **Please post or email your completed entry form(s) along with Bank Remittance advice to:**

St George Dance Eisteddfod or info@stgeorgedanceeisteddfod.com.au
PO Box 358
Panania 2213

PLEASE NOTE THAT NO REFUNDS WILL BE MADE, ONCE ENTRIES HAVE BEEN ACCEPTED

St George Dance Eisteddfod

Committee for 2018

President:	Anita McMillan
Dance Coordinator:	Carol Whittaker
Secretary:	Sandra Ingram
Treasurer:	Carol Clarke
Committee Members:	Michelle Cameron Karen Argyropoulos Sandra McKenzie