

Amanda believes in constructive critique that both guides and encourages. She strives for positive outcomes both physically and mentally for every student regardless of their final ambitions.

Adjudicating many eisteddfods and competitions nationally allows her to use her vast experience to best help each individual student . References available.

Trained in all facets of dance- Scully Borovansky (Classical), Australian Ballet School (classical and contemporary), Bodenweiser (Contemporary), Edna Storey/Joan Smith (tap and jazz), Conservatorium of Music (Singing ,Piano), Ensemble Theatre(Acting).

Professional engagements include – Earlier: Jesus Christ Superstar, Mo Award nominated Vocal trio “ Network”, Acting roles in Return to Eden, Bodyline and Ben Hall. Later: Australian Ballet Company, Bayerische Staatsballet (Germany as soloist), Principal Guest Artist for ‘The Jessica Iwanson Contemporary Company’ (Munich).

Amanda, whom is RAD registered and qualified, has been teaching and choreographing for over 35 years. On her return from Germany she opened Dance North Academy (Sydney) which saw many former students go onto ballet companies , contemporary companies, Musical theatre productions and dance school ownership.

Amanda is both excited and inspired to pass on her wealth of knowledge and experience in encouraging all students to

their personal best and the life skills that performance and competition can offer for all.