

## **ADJUDICATOR - AMY FITZPATRICK**

Dance Training Classical Ballet- B.A.L and R.A.D to Advanced 1. R.A.D Registered Teacher

Tap, Jazz, National Character, Contemporary, lyrical, Acrobatics & Hip Hop

I.D.T.A Tap and Modern (Jazz) Teaching Cert. Member Ballet Australasia Limited.

Vocal & Dramatic Training Classical, Music Theatre & Broadway style studying the 'Estill' method.

Song and Dance training as a child in groups and as a soloist.

Performed on stage from age 5 years, competed in Eisteddfods and festivals.

Professional Experience NRL Cheerleader 6yrs inc. 5 NRL Grand Finals

Corporate performances including Canberra Press Club, Australian Defence Force events, Ulyssys Club opening ceremony (featured vocalist).

Japan Tour, Dance Captain.

1999 East Timor 'Tour of Duty' Concert for the Troupes.

T.V Promotional work.

Guest Teacher in Jazz, ballet & tap in Kansas, U.S.A.

Director of Dance City Performing Arts Centre, Canberra (10years)

Additional experience 3 Old Time Music Halls-Dancer, Chorus and Soloist. Helene in Sweet Charity, Anita- West Side Story, Samantha-High Society, Miss Sherman- FAME, Soloist- Rent, Guys & Dolls, Kids Artistic revue World Championships, Las Vegas- My students/Choreography gaining top 10 rankings.

28 years of Musical Theatre experience in performance, Choreography and Direction including multiple Canberra Area Theatre (C.A.T) Awards and Canberra Critics Circle Award for services to Arts Excellence.

My students are currently working professionally in Australia and overseas. I have been teaching and mentoring young teachers for over 25yrs.

As the Director of my own Eisteddfod for 10 years I understand how important to keep to time. I am passionate about adjudicating and I offer a combination of experience and training along with staying current and up to date with styles and trends. I enjoy watching every performance and I provide a combination of praise and constructive advice to help them improve and feel good about their performance. I show respect to the teachers/choreographers and try to write comments that won't compromise their instruction. I am confident to adjudicate all styles and levels of singing and dancing including improvisations(impromptu), scholarships & championships, solos, duo/trios & groups. I like to make each competitor feel special and encouraged throughout a competition whilst still maintaining a clear standard of marking. My reports and voice critiques are individualised and void of generic comments. I offer a fair and un-biased opinion. I would love to be a part of your event.