

Lesley Scott

Registered ADA Teacher & Examiner.
Diploma of Dance Teaching and Management.
Diploma of Musical Theatre
Creator of the ADA AcroDance Syllabus

Lesley is the **Managing Director of Dance Encore Productions** and the **Principal of the Dance Encore Performing Arts Studio** located in Sydney. Lesley is also the **President and Director of the Australasian Dance Association** (ADA formerly F.A.T.D)

With over 45 years as a professional Producer, Director, Choreographer and Adjudicator, her career has included Australian Tours of **“Snow White & The Seven Dwarfs”**, **“The Flintstones”**, **“Peter Pan”**, **“My Fair Lady”** and **“Irene”**(Australian tour/ West End-London UK) to name a few.... Lesley was also the Principal Dancer with the **Australian Opera Company** starring in **“The Merry Widow”**, **“La Boheme”** and **“Nabucco”**. and was proud to be the Acrobatic Coach to the “Billy’s” in “Billy Elliot” the musical.

After appearing in the **Opening Season of the Sydney Opera House**, she formed an Adagio/Acrobatic and Contortion act with her husband Bruce, and toured the world performing in some of the most famous Theatres, Nightclubs and Cabarets including the **Silver Jubilee Royal Command Performance** in London followed by starring roles in **“1001 Nights”-Hong Kong Palace Casino (1978)**, **“Soir De Gala”-Wrest Pt. Casino, Tasmania and Australian Tour (1979)**.

Dance Encore Productions began operations in 1980 supplying professional entertainment to Australia, New Zealand, South East Asia, Japan and South Korea.

Through her expertise as a teacher and choreographer, Lesley has given many singers and dancers the opportunity to pursue professional careers both within Australia and overseas.

In 2004– the **Dance Encore Performing Arts Studio** opened in Bexley NSW, and during the past 17 years Lesley has adjudicated numerous Scholarships and Eisteddfods, .

Now, with over 200 students, the **Dance Encore Performing Arts Studio** is going from strength to strength under the careful guidance of Lesley and her dedicated staff.