

St George Dance Eisteddfod

www.stgeorgedanceeisteddfod.com.au

Celebrating 104 years

In Association with *The British Dancing Association*

EISTEDDFOD SYLLABUS 2025

OVER \$12,000 in CASH PRIZES

Vocal Sections

Friday Evening, 2 May - **Intermediate & Senior Sections (only) Restricted & Open**
Friday Evening, 9 May – **Sub Junior & Junior Sections (only) Novice, Restricted & Open**

Dance Solos & Duo Sections

Saturday 26 April – Sunday 27 April Includes –Open Qualifying Sections,
Saturday 3 May & Sunday 4 May, Restricted and Novice Sections
Friday 9 May – To be confirmed

Classical & Jazz Championships plus all Duo's / Trio's
Saturday 10 May

Intermediate & Senior Classical Scholarships
Saturday (Morning) 17 May

Classical Groups
Saturday (Afternoon – Evening) 17 May

Theatrical Groups
Small Groups, Saturday 24 May or Saturday 31 May (depending on entries)
Large Groups, Saturday 31 May – Sunday 1 June

Entries Close Friday 21 March 2025, Late Entries Close Friday 28 March 2025

NB: THE ABOVE DATES ARE A GUIDE ONLY IT ALL DEPENDS ON ENTRIES

Education Groups

Monday August 4 (Infants & Primary Dance), **2025 Introducing Primary Choir's**
Tuesday August 5 (Secondary)

Please see separate syllabus for Education Group

Entries Close Friday 23 May 2025, Late Entries Close Friday 30 May 2025

Enquiries: info@stgeorgedanceeisteddfod.com.au or Ph: Carol Whittaker 0412 164 298 after 5pm

VENUES : **Marana Hall, Civic Theatre, Hurstville Entertainment
Centre**
MacMahon Street, Hurstville

ADMITTANCE TO VENUE: 'EFTPOS FACILITY AVAILABLE OR CASH'

SOLOS:	Day Ticket Adults	\$20
	Day Ticket Aged Pensioner	\$15
	Day Ticket School Aged Students K-12	\$15
	Session Ticket Adults	\$10
	Session Ticket Aged Pensioner	\$ 6
	Session Ticket School Aged Students K-12	\$ 6
	Children under 4yrs	FREE
	Competitors	FREE

GROUPS:	Day Ticket Adults	\$20
	Day Ticket Aged Pensioner	\$15
	Day Ticket School Aged Students K-12	\$15
	Evening Session (only)	\$10
	Children under 4yrs on knee	FREE
	Competitors	FREE

NOTE FOR TEACHERS and PARENTS:

Admittance Solo Days - Free Entry for all Performers and Children 4 years and under.
Payment will berequired from everyone else who will receive either wristband or stamp..
Please, ensure that your parents are aware of this rule as there will be no exceptions.

WE HAVE MOVED TO ONLINE ENTRIES AND MUSIC UPLOADS

ENTRIES CLOSE: Solo's & Groups - Friday, 21 March 2025

LATE ENTRIES:

**will incur AN ADDITIONAL \$ 5.00 FOR EACH SOLO ITEM ENTERED
and AN ADDITIONAL \$5.00 FOR EACH GROUP ITEM ENTERED**

Entries will ONLY be accepted through our on-line Partner



There will be a link on our website once we go live.

Music will only be ONLY accepted through our on-line Partner



Check our website for Notification of 2025 Program
once we have our Program you will be able to upload Music

AGE AS AT 25 April 2025 Solo & Duo / Trio Entries

AGE AS AT 1 JANUARY 2025 Group Entries
(PLEASE NOTE WE DO NOT ACCEPT GROUP AVERAGE AGE)

Enquiries: info@stgeorgedanceisteddfod.com.au or Ph: Carol Whittaker 0412 164 298 after 5pm

ADJUDICATORS - TBC (will be on website ASAP)

Vocal Sections - TBC

Novice Sections - TBC

Restricted Sections - TBC

Tiny Tots & 6yrs Open

Open Sections 13yrs & over - TBC

Open Sections 12yrs & under - TBC

Duo's / Trio's - TBC

Championships - TBC

Scholarships - TBC

Classical Groups (All) - TBC

Small Theatrical Groups - TBC

Large Theatrical Groups - TBC

Website will be updated with Adjudicators and their Biography's once finalised

Programmes will be available to download FREE from the Website

CONTENTS

Categories

Admittance to Venue	Page 2
Online Information re: Entering and Music	Page 3
Adjudicators	Page 4
Classical Scholarship	Page 6
Novice	Page 7
Restricted	Page 7
Open	Page 7
Duo /Trio's	Page 8
Championships - Classical and Jazz	Page 8
Tiny Tots Sections	Page 8
Vocal Sections	Page 9
General Rules	Page 10-13
How to Enter / Entry Fees	Page 14
Committee Members	Page 15

SCHOLARSHIPS:

Your Online Entry for Scholarships are Intermediate SS204, Senior SS205

Intermediate (13yrs & 14yrs) **Classical**

1st Prize **\$750**, 2nd Prize **\$250**, Encouragement **\$100**

Senior (15yrs & over) **Classical (Nicole Fitzsimons Foundation)**

1st Prize **\$1,500** 2nd Prize **\$500**, Encouragement **\$250**

Conditions of Entry for Intermediate Scholarship

1. Open to all competitors who have entered and competed in **Open Sections** at this Eisteddfod 2025
2. Must have competed in **2 Open Sections** pertaining to category of Scholarship entered i.e. **Classical** AND Contemporary or Lyrical or Demi Character
3. **INTERMEDIATE** may repeat Classical Routine from Open Section - Pointe Shoes optional.

Part a) Competitors will participate in a 1 hour Class on stage, please ensure you have warmed up as the class may not include a warm up – Pointe Shoes will not be required for class

Girls - Plain Leotard (any colour), Boys - Any coloured tights with tight fitting top (no singlet)

Part b) Perform CLASSICAL routine

Each Scholarship must have 10 qualifiers competing otherwise Scholarships will be combined & Senior prize money awarded, less than 10 competitors combined may result in cancellation. Entry fee for qualifying competitors will be refunded.

Conditions of Entry for Senior Scholarship

4. **NO** qualifying sections are required to enter scholarship
5. **SENIOR** to select a variation from the Ballet Repertoire list (see below).

Part a) Competitors will participate in a 1 hour class on stage, please ensure you have warmed up as the class may not include a warm up.

Girls - Plain Leotard (any colour), Boys - Any coloured tights with tight fitting top (no singlet)

You will require both **Demi** and **Pointe** shoes

Part b) Perform Repertoire

REPERTOIRE LIST

Coppelia (*Delibes*)

Don Quixote (*Minkus*)

Giselle (*Adam*)

Paquita (*Minkus*)

Nutcracker (*Tchaikowsky*)

Raymonda (*Glazanov*)

Le Corsaire (*Minkus*)

Sleeping Beauty (*Tchaikowsky*)

La Bayadere (*Minkus*)

Flower Festival in Genzano

Swan Lake (*Tchaikowsky*)

La Sylphide

Carnival in Venice (*Paganini*)

La Esmeralda (*Pugni*)

Les Sylphide (*Chopin*)

Please contact committee if the Repertoire you are wanting to perform is not listed

Enquiries: info@stgeorgedanceeisteddfod.com.au or Ph: Carol Whittaker 0412 164 298 after 5pm

SOLO DANCE AND VOCAL SECTION RULES

(Age as first day of Eisteddfod 28 April)

CATEGORIES:

NOVICE: *Your Online Entry for Novice begins with DN*

1st prize - Trophy, all other placings - medal, Highly Commended - ribbon
A competitor who has not won a first place in any Eisteddfod / Competition
Eg: If you win a Tap Section you're still eligible to enter Novice for Jazz or Classical, however you would then need to enter Restricted for tap.

AGES: 5-6yrs, 7-8yrs, 9-10yrs, 11-12yrs & 13yrs & over

SECTIONS: Classical Ballet, Jazz, Lyrical, Contemporary
Tap Dance Any Style (5-6yrs), Slow Tap, Fast Tap (7yrs & above)
Song & Dance (Tap or Soft Shoe)
Hip Hop, Demi Character

RESTRICTED: *Your Online Entry for Restricted begins with DR*

1st prize - Trophy, all other placings - medal, Highly Commended - ribbon
A competitor who has not won a first prize in a particular section in any Eisteddfod or Dance Competition. For example, if you win a Slow Tap or Jazz routine you cannot enter these sections again, but are eligible to enter a Restricted Fast Tap / Classical or any other section

AGES: 5yrs & under, 6-7yrs, 8-9yrs, 10-11yrs, 12-13yrs & 14yrs and over

SECTIONS: Classical Ballet, Demi Character, Jazz, Hip Hop, Lyrical, Contemporary
Song & Soft Shoe, Song & Tap, Slow Tap, Fast Tap, Broadway Jazz,

OPEN: *Your Online Entry for Open begins with DO*

12yrs & under - 1st, 2nd & 3rd prizes - Trophies, Highly Commended - Ribbon
13yrs-14yrs - 1st prize \$40, 2nd prize \$30, 3rd prize \$20
15yrs & over - 1st prize \$50, 2nd prize \$30, 3rd prize \$20

AGES: 5-6yrs, 7-8yrs, 9-10yrs, 11-12yrs, 13-14yrs, & 15yrs & over

SECTIONS: Classical Ballet, Demi Character, Tap any style 5years & under
Slow Tap, Fast Tap – 7years & older
Broadway Jazz, Hip Hop, Lyrical, Contemporary,
Song & Soft Shoe, Song & Tap
Student Choreography – 12yrs & under, 13yrs & over
Repertoire – 10yrs & under, 11-12yrs, 13-14yrs, 15yrs & over
Student Choreography – 12yr & under, 13yrs & over

Teachers or Professional Dancers / Performers are not permitted to compete in any sections at the St George Dance Eisteddfod.

Enquiries: info@stgeorgedanceeisteddfod.com.au or Ph: Carol Whittaker 0412 164 298 after 5pm

DUO'S/TRIO'S:

Your Online Entry for Duo/Trio's begins with DT

AGES: 12yrs & under, 13yrs & over (Prizes Trophies 1st, 2nd, 3rd for each competitor)

SECTIONS: Tap (any style), Jazz, Hip Hop, Lyrical, Contemporary and Classical

CHAMPIONSHIPS:

Your Online Entry for Championships begins with CH

Please note that these sections will be adjudicated by a different adjudicator than Solos

Sub Junior	10 years & under	Prizes 1 st , 2 nd & 3 rd Trophies
Junior	11 years & 12 years	Prizes 1 st - \$75, 2 nd - \$50, 3 rd - \$30
Intermediate	13 years & 14 years	Prizes 1 st - \$125, 2 nd - \$70, 3 rd - \$50
Senior	15 years and over	Prizes 1 st - \$200, 2 nd - \$125, 3 rd - \$75

To be eligible to compete in championships you must enter and compete in two dances in the same category as Championship. Only competitors entering and performing in Open sections in that facet of dance are eligible. Dances performed in Open Sections may be repeated in Championships.

NB: Competitors MUST perform in their OPEN Section to qualify for Championships, Dancing out of section to qualify will not be allowed.

Classical Ballet Championship

To qualify you must compete in the following **OPEN** sections:

Classical (compulsory) **plus** either, Demi / Contemporary or Lyrical.

Part a) Classical

Part b) Demi, Contemporary or Lyrical

Jazz Championship

To qualify you must compete in the following OPEN sections:

Jazz or Broadway Jazz (compulsory) **plus** either, Contemporary or Lyrical.

Part a) Contemporary or Lyrical

Part b) Jazz or Broadway Jazz

TINY TOTS:

Your Online Entry for Tiny Tots Dance is D0111, Song & Dance is D0112

5 Years & under - **Dance** (any style, any facet) not song & dance

Note: If you win a Tiny Tots Dance or Section which is 5 years and under you are still eligible to enter Novice Sections.

5 Years & under - **Song & Soft Shoe or Song & Tap**

Note: If you win a Tiny Tots Dance or Section which is 5 years and under you are still eligible to enter Novice Sections.

VOCAL: *Your Online entry for Vocal begins with a V*

NOVICE Online Entry Begins with **VN**, AND RESTRICTED Begins with **VR**, Open Begins with **VO**
with microphone (No backing vocals allowed)

Time Limit 3.5 minutes for ALL VOCAL SECTION – This will be monitored and music will be stopped

AGES: **Sub Junior - 10yrs & under Novice, Restricted and Open**

SECTIONS: 1. Musical Theatre (including Disney Songs)
2. Pop or Ballad or Classical (**NOT** Musical Theatre or Disney)

AGES: **Junior - 11 - 12yrs Novice, Restricted and Open,**
Intermediate 13 - 14yrs, Seniors 15yrs & over Restricted and Open

SECTIONS: 1. Musical Theatre (including Disney Songs)
2. Pop
3. Ballad
4. Classical
5. Any Style

Vocal Duo: 12yrs & under, 13 yrs & over (Any Style)

Prizes:

All Sub Junior	10 years & under	Prizes 1 st , 2 nd & 3 rd Trophies
All Junior	11 years & 12 years	Prizes 1 st , 2 nd & 3 rd Trophies
Intermediate – Rest	13 years & 14 years	Prizes 1 st , 2 nd & 3 rd Trophies
Senior - Rest	15 years & over	Prizes 1 st , 2 nd & 3 rd Trophies
Intermediate - Open	13 years & 14 years	Prizes 1 st \$40, 2 nd \$30, 3 rd \$20
Senior - Open	15 years & over	Prizes 1 st \$50, 2 nd \$30, 3 rd \$20
Duo / Trio	12 years & under	Prizes 1 st , 2 nd & 3 rd Trophies
	13 years & over	Prizes 1 st , 2 nd & 3 rd Trophies

Definition:

Musical Theatre - any song from a Musical Stage Production or Film - Performance in Costume

Disney Song -any song from any Disney Production - Performance in Costume

Pop - means songs that have been widely circulated and commercially promoted as such. These can be from any era. They do not include songs from Music Theatre.

Ballad - A ballad is a song that tells a story, and it can be dramatic, funny, or romantic.

You can find *ballads* in a variety of musical styles, from country, folk music to rock n' roll.

Classical - May be any song composed by a trained composer including art song, lieder, aria etc.
from any era of composition

Please do not choose song lyrics which are in questionable taste for a mixed audience

St George Dance Eisteddfod General Rules

1. EISTEDDFOD ENTRY POLICY:

- a) In order to uphold child protection standards, we do not permit any camera or media devices to photograph, video or film children within our venues on Group Days.
By entering as a competitor or general entry into our venues you agree to restrain from doing so. Together we can ensure our Children are safe.
- b) Whilst competitors are performing on stage, please remain seated and refrain from entering and moving around the Auditorium.
- c) Respectful acknowledgement of all Competitors Performance(s).
- d) Keep all area's clean and tidy.
- e) Please acknowledge, act and respect any action or direction given by Volunteers and Committee Members.

2. TIME LIMITS:	All Solos	3 minutes
	Duo or Trio's	3 minutes
	Song & Dance solos	4 minutes
	Groups	5 minutes
	Musical Theatre Group	8 minutes
	Song & Dance Groups	6 minutes
	Vocal Section	3.5 minutes (THIS MUST BE ADHERED TO)

3. OFFICIAL TIMERS:

Students exceeding time limits will be penalised, time allowed over must be within 30 seconds. Students will be disqualified before adjudication is given and will receive a report only. After 30 seconds music will be stopped.

4. CHOREOGRAPHY:

Syllabus Exam Dances are not to be performed in any Section.

Choreography from Traditional Classical Repertoire must not be performed in Classical Sections, can only be performed in the Repertoire Sections or Senior Classical Scholarship.

5. DANCES:

No competitor can dance the same routine as another competitor in the same section.

6. REPEATS:

Repeats are not permitted in Dance or Vocal Sections -: except for Tiny Tots Sections, Championships and Intermediate Scholarships.

7. SONG & SOFT SHOE:

Any variety of shoe except tap

8. BACKSTAGE:

Competitors only are allowed backstage except when assistance is required with props
Teachers are permitted with younger age students.
At all times noise must be kept to a minimum.

9. **MEMORY LAPSES:**

Any child who has a memory lapse in Open Sections will not be permitted to return in that section but this will not stop them from qualifying for Championships and Scholarships
Exception to this rule - 6yrs and Under will be allowed to return and dance again at the end of the section but will not be placed in that section.
Novice and Restricted sections will be allowed to return and dance again at the end of the section but will not be placed in that section.

10. **PROMPTING:**

Competitors will be disqualified if anyone is found prompting except for Tiny Tots Dance Sections and 6yrs and under Groups.

11. **CURTAINS:**

No Curtains allowed

12. **PROPS: (to be kept to a minimum)**

Contestants are responsible for arranging their own props to be placed on and taken off stage.
No messy props like hay or loose paper, glitter. If using these items, they must be completely covered and secured in plastic, any mess left on stage after the performance must be cleaned by Teacher or Parent. Props must not be left on the premises - the Eisteddfod Committee takes no responsibility for loss or damage.

13. **DRESSING ROOMS:**

Dressing Rooms should be kept clean and tidy with all rubbish placed in bins provided. Competitors, Parents and Teachers are responsible for leaving the Dressing Room / Area clean and tidy at all times.

No photography or videography allowed on any device under any circumstances.

Competitors are only to dress in allocated Dressing Room / Area. There is to be no dressing of competitors front of house, foyer or public toilets.

Males 12yrs and under permitted in Studio allocated Dressing Room / Area. Males 13yrs and over will be allocated a Male only Dressing Area for Solo's and Groups

When sharing an allocated Dressing Area please be mindful and respectful to your fellow competitors

At all times noise must be kept to a minimum.

Parents / Helpers / Dressers must be kept to a minimum in Dressing Rooms on Group Days

14. **COSTUMES:**

Inappropriate costuming and suggestive movements in all forms of dance will not be tolerated and the adjudicator has the authority to ask that this item be stopped immediately.

15. **ROSIN** - Rosin must not be used in Venues that provide vinyl flooring.

16. **SECTIONS:**

A. Sections may be combined if less than 4 competitors or at the Discretion of the Eisteddfod Committee

B. Dancing out of section to qualify for Championships or Scholarships will not be allowed

(you must compete in your OPEN section to Qualify)

17. **TAP SHOES:**

Must not be worn in the hall unless covers or socks are worn.

18. AMATEURS:

This Eisteddfod is open to Amateurs only.

Teachers or Professional Dancers / Performers are not permitted to compete in any Sections at the St George Dance Eisteddfod.

19. COMPETITORS:

Compete strictly in all sections at their own risk, no responsibility will be taken for any accident, injury or loss of property, this includes all persons present as well as competitors.

20. PROTESTS:

All protests must be: addressed on the day; at the Venue; on Official form obtainable from a Committee Member; lodge completed form and \$100 fee with a Committee Member; if upheld fee will be returned otherwise fee will be retained.

21. BIRTHDAYS:

Solo Age is taken from the age you are on the first Day Eisteddfod commences

Group Age is taken as of 1st January (Teachers, this means eldest student in group NOT average age)

It is advisable to carry proof of your child's age in the case of any protests.

22. ADJUDICATORS DECISION:

Adjudicators decision is final, there is to be no communication with the Adjudicator except for Official Committee.

23. DANCING OUT OF SECTION

There will be no dancing out of section to qualify for Championships or Scholarships

24. PROGRAMS:

No changes to the program except where it is the fault of the Committee.

All Competitors must dance in order of the program.

25. ENTRIES:

Entries received after Closing Date 21 March 2025 will receive a Late Fee per Item of \$5 per Solo Entry and \$5 per Group Entry.

No Entries will be accepted after the Late Entry Closing Date – 28 March.

26. COMPETITORS MUSIC: Must be uploaded through **MUSIC UPLOADS** once the program has been released at least **one week prior to performance date.**

27. FILMING:

Solo's / Duo's and Vocal Sections ONLY – Parents will be able to film their own child –

‘Parents must approach front desk to receive a vest and a \$2 gold coin per performance is required’.

Group Days – an official Videographer will be available for you to order a video.

NO personal cameras OR DEVICES are to be used for this purpose as per our entry policy.

Please read in conjunction with point 1, a) in General Rules

28. PHOTOGRAPHY:

No Photos to be taken in Auditorium, Backstage or Dressing Room / Area by anyone at any time on any DEVICE unless authorised by ST GEORGE DANCE EISTEDDFOD COMMITTEE.

Photos maybe taken in foyer areas of all venues.

Please read in conjunction with point 1, a) in General Rules

29. TROPHIES:

All perpetual trophies remain the property of the Eisteddfod.

Perpetual Trophies are to be kept for 11 months and handed back to the Committee no later than 10th April the following year.

30. APPOINTED OFFICIALS:

Appointed officials have full authority during Eisteddfod.

31. SAFETY:

Every care will be taken for the Competitors safety, but the Committee will not be responsible for any injuries sustained by any Competitor during the Eisteddfod.

32. RULES:

Any rule may be amended at the discretion of the Eisteddfod Committee.

33. NO SMOKING:

No one is permitted to smoke in any part of the venue or grounds.

34. MOBILES and any ELECTRONIC DEVICES:

Are to be switched off in all venues. Mobiles can be left on if switched to silent.

These devices cannot be used for photography and / or videoing

No dates or times will be given out regarding your children's entries, the program will be available on the Website for you to download approximately 3 weeks before Eisteddfod commences.

How to Enter Online Entries with Stardom

There will be a link on our website under the Online Entry TAB
Information will be on our website and Social Media Platforms

Dance & Vocal Entries Close Friday 21 March 2025, Late Entries Close Friday 28 March 2025

Education Groups - Entries Close Friday 23 May 2025, Late Entries Close Friday 30 May 2025

ENTRY FEES FOR 2025:	Solo's	=	\$20
	Duo's / Trio's	=	\$30/\$40
	Championships	=	\$40
	Scholarships (Int)	=	\$50
	Scholarships (Snr)	=	\$85 – no qualifiers necessary
	Vocal	=	\$20
	Solo Admin Fee	=	\$15

All Solo & Group entries close 21 March 2025 - Education Groups close 30 May 2025

NO PAPER ENTRIES WILL BE ACCEPTED

NO CD'S OR USB'S OR PHONES WILL BE ACCEPTED

Any enquiries please contact

info@stgeorgedanceeisteddfod.com.au

or phone: Carol Whittaker - 0412 164 298

PLEASE NOTE THAT NO REFUNDS WILL BE MADE, ONCE ENTRIES HAVE BEEN ACCEPTED

Please refer to the **Education Syllabus** for:- Infants, Primary and High School Dance

NEW SECTION FOR 2025 - PRIMARY SCHOOL CHOIRS

Enquiries: info@stgeorgedanceeisteddfod.com.au or Ph: Carol Whittaker 0412 164 298 after 5pm

St George Dance Eisteddfod

Committee for 2025

President:	Jodie Challenor
Dance Coordinator:	Carol Whittaker
Secretary:	Karen Argyropoulos
Treasurer:	Carol Clarke
Committee Members:	Sandra McKenzie
	Deb Hatton
	Suzy Duggan
Media	Alexis Argyropoulos